

イブニング
KC258



9784063522594



1929979005818

雑誌 41542-59

ISBN978-4-06-352259-4

C9979 M881E 100

イブニングKC

定価：本体581円(税別)

講談社



モテキ 1

MOCKY
Mitsuru Kubo

久保ミツロウ

講談社

久保ミツロウ

Moteki, Mitsuru Kubo

1



Moteki,
Mitsuru Kubo



久保ミツロウ 1

Motoki, Mitsuruou Kubo

モトキ

c o n t e n t s

▼

CHAPTER 1
LAME WAY OF GETTING DUMPED

3

▼

CHAPTER 2
OUR SEA IS THE SEA OF JELLYFISH

47

▼

CHAPTER 3
RUNNING SHOT

73

▼

CHAPTER 4
LOVE IS ALWAYS LIKE AN ILLUSION

Motoki
Mitsuru
Kudo

87

▼

CHAPTER 5
THE POSER

121

▼

CHAPTER 6
THE MIDNIGHT HIGHWAY

145

▼

CHAPTER 7
JINGI-I WILL BE LOVED

173

▼

SPECIAL COMPILATION
LINDA LINDA

199



It's finally
happening.
That which is
said to visit all
people at some
point in their
lives...

This summer,
when my 20s
are ending, still
a virgin without
dreams...

Also came
to me.



CHAPTER 1 - LAME WAY OF GETTING DUMPED

モテキ

H a r e k i M i n u r o u K u b o



ONE DAY,

IT
CAME
TO ME
SUD-
DENLY...



AN EMAIL
FROM AN
ACQUAINTANCE
AT A PLACE I
USED TO WORK
PART TIME...

WOW...!



AT FIRST,
IT WAS JUST...

HUH, ?



I RECEIVED
A CALL FROM
A GIRL I HAD AN
UNREQUITED
CRUSH ON WHO
REJECTED ME
THREE YEARS
AGO.

FROM 3
YEARS
AGO.

IT'S BEEN
A WHILE
HASN'T IT...
DO YOU
REMEMBER,
ME?

UM...
YUKIO-
KUN?

UP
COLDS
I DO
REMEMBER

RYU...
YEAH



AND THEN
I GOT A CALL
FROM THE GIRL
WHO GAVE ME
MY FIRST
SEXUAL
EXPERIENCE
WHO I DIDN'T
EVEN WANT
TO REMEM-
BER...

NO, I
DON'T

AND WHO
THE HELL
IS PLATON-
KUN?!

I WAS TRYING TO
CALL YUKIO
BUT I GOT THE
WRONG NUMBER!
HARUNA DO YOU
KNOW HER ANYWAY?
DO YOU HAVE A
GIRLFRIEND NOW..?

S
O
O
O
O
R
Y



RYU
IS THAT...
YUKIO..?



OH...

GOING
GOING
GOING



HELLO,
WHO'S
CALLING
?

RYU?

RYU
IS SE-
CONDARY

WAIT A
SECOND...

UH...
OH... YEAH,
I REMEMBER,
I REMEMBER,
AND...

DO YOU
HAPPEN TO
KNOW WHO I
AM? I WAS A
JUNIOR BACK
WHEN WE
WERE IN HIGH
SCHOOL...

RAI-
MOTO-
SENPAI!

BEEP

OH, SORRY!
I HAVE
ANOTHER
CALL...

KUNG
KUNG
KUNG

BEEP

YUJI!
WHAT'S
TAKING
SO
LONG!

OH,
RIGHT

YUJIYO-
KUN, SORRY.
I'LL CALL
YOU
BACK.

UGH,
ANOTHER
CALL...

MY HEAD
WAS ABOUT
TO BOIL
OVER.

SORRY,
JUST
WAIT
A BIT
LONGER.



MOTEKI?!

THIS IS...



(T/N: MOTEKI IS LITERALLY THE TIME/PERIOD WHEN YOU ARE POPULAR, AND ACCORDING TO THE STORY'S LORE, OCCURS THREE TIMES IN EVERY PERSON'S LIFE.)

ST: LOVE X4 FOR EVER X2 CARESS ME X4



LAST WEEK,
I HEARD
A STORY AT
A DRINKING
PARTY

AND
DURING THE
2-3 DAYS
AFTER THAT,
ALL SORTS OF
COINCIDENTAL
CONNECTIONS
PILED UP.
YOU KNOW?

AND THEN
THE NEXT DAY,
A COMPLETELY
DIFFERENT BOY,
WHO I ALSO HADN'T
SEEN FOR SOME
TIME INVITED
ME OUT FOR
A DRINK.

I GOT AN
EMAIL FROM A
GIRL I HADN'T
SEEN FOR 2-3
YEARS ASKING
HOW ARE YOU
AND THAT TYPE
OF THING.

AM
I THE
HEARD
OF THAT

MR. THAT
SEEMED
REALLY
HAPPENED
TO ME.

OH

DON'T
YOU
THINK
FURTHER?

IT'S
MYSTICISM
HOW IT HAPPENS
SOMETIMES
EVEN THOUGH
YOU'RE NOT
DOING ANY
THING IN
PARTICULAR.

EVEN
THOUGH
I'M NOT
REALLY
GOOD AT
STAYING
IN
TOUCH.

I KNOW,
RIGHT?
IT EVEN
HAPPENS
TO ME EVERY
1-2 YEARS,
I TELL
YOUR

IS
THAT
SO?

UNAH
YOU'RE
SO
HIDDEN.

THEY SAID
THAT MY LUCK
IN LOVE WAS AT
A HIGH POINT
RIGHT NOW!

AND, YOU
KNOW? WHEN
I ASKED THIS
FORTUNE
TELLER I
KNOW,



MY
MOTEKI!!!

IT'S
FINALLY
COME
TO ME!



REALLY BELIEVE
SHE'S GOING TO
BE ATTRACTIVE
AND POPULAR?

DOES THIS
GIRL...



ME TOO...

I DON'T HAVE
ANY HOPE OF
WORKING
SOMETHING
OUT WITH A
GIRL-RETIRED...



SHE'S MY
FRIEND'S
UPPERCLASS-
MATE, SO I'M
NOT GOING TO
INTERRUPT
HER FUN...

BUT TRYING TO SHOW
OFF BY CLAIMING SHE'S
POPULAR IN FRONT OF
A GROUP OF BOYS THAT
DOES HER HOME TO GAIN?
DOES SHE WANT
TO BE LOVED?

THOSE WHO
ARE UNPOPULAR
SHOULD BE
RESERVED IN
THEIR DREAMS
YOUN!

WILL DO
EVERYTHING
I CAN TO
SUPPORT
ANY DREAMS
OF THIS
LITTLE GUY.

IN A FORTNIGHT,
I'LL BE A FORTNIGHT
IN THE METROPOLIS
OF TOKYO.





SINCE
DOE ARE WAS
A PRETTY QUIET
GIRL, I WAS
SURPRISED
SINCE HE
HARDLY EVER
TALKED.

PLUS,
SHE WAS
THE TYPE OF
GIRL I WAS
OVERCAID
AROUND.

PLUS-
MOTO-
DAN.

I HEARD YOU
WERE GOING TO
PLUS BOOK THIS
WEEKEND.

ONE PLUS BOOK TO AN ANNUAL BOOK FESTIVAL, HELD BY NIGHT, JAPAN



ONE COPY OF



I GO THERE
EVERY YEAR
WITH SOME
FRIENDS OF
MINE!

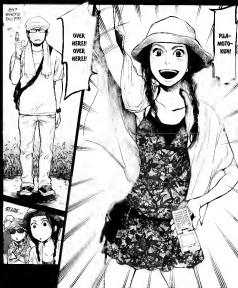
WE MEET IN
THAT CASE,
HOW ABOUT
WE MEET UP
AND HAVE
LUNCH THERE!

IS
THAT
OKAY?

AN

SO
SHE
WAS
PRETENDING
THAT
SHE
COULD
BE
A
LIBRARIAN.

IT'S
NOT
AS IF
WE
WERE
TALKING
ABOUT
GOING
TO
A
LIBRARY.



A COMPLETELY
PEPPERED
PERSON
FROM THE
KID. I KNOW
AT THE
COMPANY

500'S
LIFE...

WHY
REALLY
H

IT'S
GOING
TO
BE
UNCOM-
FORTABLE
STANDING
IN THOSE
FOOD
FESTIVAL

ARE
THOSE
ALL
STAR
SHOTS
WELL
LIVED?

APP-
AND
THERE'S
WATER-
NEIGH
TOO

YOU
DON'T
EAT
YET,
BROOD.
LET'S
GO
TO
THE
MADRA
FOOD
STAND

DON'T
WORRY
TOO
MUCH!
I HAVE A
SECOND
DISCOUNT,
SO I'LL
LEND IT
TO YOU--

AND
THEY
SAID
IT MIGHT
RAIN
TODAY.
DO YOU
HAVE A
CHANGE OF
CLOTHES?

So
brings
them, by
how many?

THEY WERE IN ONE OF THE FOOD STANDS ORIGINALLY AT THE FINE BACK FASHION, FASHION FOR FINE, BRIDGE AND BRIDGE.



What
about
the
other
one?

What
about
the
other
one?

I know
I know
I know
I know

Because
the
other
one

WELL, I
KNOW
ABOUT
I JUST
WANT
A GOOD
FRESH
FOOD!

BUT
EVERY-
ONE'S
SO NICE
TO ME,
IT'S HARD
TO TELL...



500'S
LIFE...

I NEED
THOUGHT OF
YOU PLAIN-
THAT PER-
SONALITY
AT WORK--

YOU'RE
SO
PLAIN
FAS-
HIONO-
GIC--



BRIDGING!
THE NATURE
IS RETURN-
ING! GIVE
ME
GIVE!

ALL, WE'VE HAD
HAVE BEEN ASKED TO
COME TO HOMELAND
LIKE THIS WITH A
DEEPFRIEND...



ALL, WE'VE HAD
HAVE BEEN ASKED TO
COME TO HOMELAND
LIKE THIS WITH A
DEEPFRIEND...





WHEN I'M
HERE WITH
JET-HEIN LIKE
THIS, I GET A
STRANGE
FEELING.

EVEN
THOUGH

I'VE ONLY
SEEN YOU AT
THE OFFICE
BEFORE
NOW,



I THINK
SO TOO!



DOES
THIS
MEAN...



DIDNT
DID I
GO TO
FAR??





DOS-SAN
REMAINED
SOBER THE
WHOLE TIME



THIS IS THE
MOST KNO-
TECHALLY
MOVING
HAND-HELD
I'VE EX-
PERIENCED
IN MY LIFE

SENSUAL



AND YET,
IN HEARING
CONTRADICTION,
THE BELLOWS
HAND TIGHTEN



WHY
DO YOU
CONTINUE
TO HOLD
MY HAND?

PLEASE
SAY
SOME
THING...

DO-
SAN...

WAS
BECAUSE
SHE...

IS IT
POSSIBLE
THAT THE
REASON
SHE INVITED
ME...



LIVED...



SINCE
BEFORE...





ONCE THIS
LAST SONG
ENDS, SHE'S
PROBABLY
GOING TO
INTRODUCE
HIM TO ME...



I CAN SEE
HOW I'M JUST
SMALL AND
DREAMY TO
THAT GIRL.
ACTING LIKE
A RESPONS-
SIBLE ADULT.



"GODDAMN, DID
YOU THINK
THERE WAS
SOMETHING
BETWEEN
US?" I'M NOT
LOOKING FOR
A GUY OR
ANYTHING.

I DON'T
WANT TO
MEET HIM.

NO, I
CAN'T...





475 PAGE





I WANT
TO DIE,
I WANT
TO DIE,
I WANT
TO DIE,
I WANT
TO DIE



LOUTENSE

NOT IT

AHH, I AM
ALMOST
DYING
FROM THE
SHAME,
JUST BE-
MEMBER-
ING

IT SEEMS
LIKE IF YOU
SAY "I WANT
TO DIE" TO THEM,
IT SEEMS TO
LOSE ITS MEAN-
ING AFTER ABOUT
THE FIFTEEN
TIME



IT WOULDN'T MAKE
FOR A BAD LIKE
AND WHO HAVE NO
POPULARITY IN THE
END, IT'S FOR THOSE
WHO HAVE THE ABILITY
TO MAKE A RELATIONSHIP
OR GET
ALIGNED I WAS
DECEIVED FOR
A LONG TIME

WELL, EVEN
THOUGH I'D
HAD ONE
SERIES SCENE
"A LAME WAY
OF GETTING
REJECTED"
ON THE TIP OF
MY TONGUE
FOR SUCH A
LONG TIME.



TO THINK
THAT I COULD
EVEN SAY "I'LL
PROBABLY
GET NERVOUS
SOMETIME"
TOE.



AAAAAGH! LET
ME DISAPPEAR!
I WANT TO DIE,
I WANT TO DIE,
I WANT TO DIE,
I WANT TO DIE,
I WANT TO DIE,
I WANT TO DIE,
I WANT TO DIE!



UCK.

Never
again
will I
meet
you

What
a lame
way
to get
rejected

I JUST
WANT
TO BE IN
LOVE...



THEY'VE GOT IT



THEY'VE GOT IT

100
100
100

LONG
TIME
NO SEE,
FUCHI-
MOTO-KUN!

TAKE
THAT
KAGAKU!

TODAY
IS JUNE...

SO
HOW
ABOUT
WE GO
IN?

YOU
NEVER
CAME
AT ALL
LAST
YEAR!

WAS
PROB
YOU
WENT
AWAY!

OH
YEAH?

OH,
IS
THAT
SO...

JUST
WHEN
I GOT A
PAIR OF
TICKETS,
THERE
WAS
NO ONE
BLAME
TO USE
THEM
WITH.

THANKS
FOR
TODAY!

HM?

DON'T
THINK
ANY-
ONE
BLAME...



ABOUT
THAT DAY
TOO.

I GET
YOU EVEN
FORGOT

GET A
LOVELY
TIDY GIRL
FOR YOU
ANY?

OO,
BY CHANCE,
THE LAST
DREAMWORKS
ME, WHO ARE
THINK LITTLE
OF OTHER WIFE
AND I'M HERE
AS A GARD-
STUFF.

I GOT
HER TOY-
FRIEND
JUST
GOLDEN
WIFE IS
TODAY...

CLARENCE
COMES TO
APPEAR IN
CLARENCE
BONIC
TODAY...

Just as the
clarence got for
the morning through

OO-SH,
BENT YOUR
BOYFRIEND,
THIS TIME
TOO!

THIS
WOMAN...
IS SHE
GOING TO
SHAME ME
AGAIN...

PACH-
MOTO-
NUN, DO
YOU WANT
TO SH?

I'M
SINGLE
RIGHT
NOW!

HEY! DON'T
ASK SILLY THINGS
LIKE THAT...



IT HAD BEEN
GONE PRETTY
EARLY FOR A
WHILE BY THEN
EVEN AT THAT
HE WAS ACTING
LIKE A JACK
AND GOING OFF
ALONE TO DO
WHATEVER HE
WANTED

I BROKE
UP WITH
HER JUST
A BIT
AFTER
YOU
LEFT

YOU
MEAN
THE
BUT
FROM
FIVE
DAYS
LAST
YEAR...?



THAT
HE
AND

WORTH
?
REALLY
ON



WHY
DO YOU
LEAVE
EARLY
THAT
TIME?

SO,
FUJIMOTO-
KUN...



FORGET
ABOUT
ME...

SHE
DIDN'T



GET LOST

GET LOST



I ALWAYS

STOP
BECAUSE
OF MY OWN
PREMATURE
DECISIONS...



WAH!

LET'S
GO TO
THE
FRONT!

LET ME SHOW
YOU HOW MUCH
I CAN DEVELOP
DURING THIS
MOTOKI!!!



OH
OH

AND

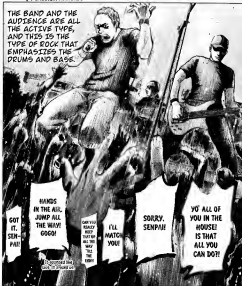
AND
THE BURN
STARTED
CRATING
AGAINST THE
INSIDE OF
MY JOCKERS.



AT
THAT
TIME

THE
GAUGE ON
MY INNER
THIGH
CAME
LOOSE

© Pendelawn Comics 2015



THE BAND AND THE
AUDIENCE ARE ALL
THE ACTIVE TYPE,
AND THIS IS THE
TYPE OF ROCK THAT
EMPHASIZES THE
DRUMS AND BASS.

GOT
IT.
SEN-
PAI!

HANDS
IN THE AIR,
JUMP ALL
THE WAY!
OOOH

CAN YOU
REALLY
KEEP
THAT UP
ALL THE
WAY?
TILL
THE
END!

I'LL
MATCH
YOU!

SORRY,
SENPAI!

YO' ALL OF
YOU IN THE
HOUSE!
IS THAT
ALL YOU
CAN DO!

© Pendelawn Comics 2015





PLEASE...

NO I ASKED
ABOUT YOU TO
DANARD COME
TOMORROW IS
IMPOSSIBLE,
HEH...

BUT I
WOULD BE
REALLY HAPPY
IF YOU INVITED
ME OUT AGAIN

.....



NO NO,
PLEASE
DON'T
WORRY
ABOUT IT
I'M SORRY
I ASKED
YOU PUSH
YOURSELF.



GOOD
NIGHT,
THEN—
☆

ONLY



I ASKED
IT WON'T
WORK IF I JUST
ACT BASED ON
MY DECISIONS...
I NEED TO
CHANGE, STEP
BY STEP...

~~~~~  
SHE SAYS

I'LL TRY  
TO GET TO  
LOVE YOU  
FROM NOW  
ON, BIT BY  
BIT.



DON'T  
MAKE  
THE  
GIRL  
SAY  
EVERY-  
THING,  
IDIOT!!

HOW  
DENSE  
AND  
PASSIVE  
CAN  
THAT  
GUY  
POS-  
SIBLY  
BE?!

喝!!

THE ANSWER

IT'S ALL  
YOUR  
FAULT

I EVEN  
HAD TO  
BREAK UP  
WITH THAT  
GUY BE-  
CAUSE HE  
THOUGHT I  
WAS CHEAT-  
ING ON HIM

And even though we  
cooped right  
into each other  
you know, even  
noted! Did you  
completely  
forget what  
I looked like? I  
too even had  
the exact same  
bag and shoes  
as you were  
a year ago...  
Put your  
efforts into  
stud, pretty

LOVE



HE WONDER IF  
SOMEONE OUT  
THERE...

THERE MUST  
BE SOMEONE  
OUT THERE  
WHO'LL FALL IN  
LOVE WITH ME

I'LL  
DEFINITELY  
MAKE YOU  
SAY YOU  
LOVE ME!

YEAH...  
YEAH...

YES.

HELLO?

STUCK-  
UP...  
HOW ARE  
YOU?

YOU'VE  
BEEN A  
LONG TIME...

# MOTEKI

by *Michiru Koto*

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
EDITOR: LEE



Come visit Us at:

[WWW.SUPREMECREAMSCANS.COM](http://WWW.SUPREMECREAMSCANS.COM)

# MOTEKI

by *peterson kubo*

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
EDITOR: LEE

APPLY NOW!  
WE NEED CLEANERS!



Come visit Us at: [SUPREMECREAK.WORDPRESS.COM](http://SUPREMECREAK.WORDPRESS.COM)

YOU KNOW,  
THERE'S BEEN  
THIS GUY I'VE  
WANTED TO TRY  
RECENTLY, WANT  
TO COME WITH  
ME, FUJI-KUN?

ARE  
YOU  
BUSY  
WITH  
WORK  
THESE  
DAYS?

I SUPPOSE  
THE LAST TIME  
I SAW YOU  
WAS AT  
OSAKA-  
SAN'S  
WEDDING.

FUJI-  
KUN? IT'S  
BEEN  
SO  
LONG!

I TRIED  
CALLING  
SOME  
OTHER  
FRIENDS,  
BUT EVERY  
ONE WAS  
BUSY.

Nakashima Renta (22)  
Lighting Technician

CHAPTER 2

OUR SEA IS THE SEA OF JELLYFISH

AN INVITATION FOR  
A MEAL CAME TO ME  
FROM ONE OF MY  
FEW LADY FRIENDS.

IT'S GOING TO  
BE DELICIOUS!  
YOU HAVE TO  
COME WITH ME!



I THOUGHT IT  
WOULD BE A  
GROUP MEAL  
WITH LOTS OF  
PEOPLE. BUT...

IT BECAME  
A DAY TRIP ALL  
THE WAY TO  
YAMAGATA.

THIS IS MY  
FIRST TIME  
SEEING THE  
SEA OF  
JAPAN!!!

OMG,  
LOOK!  
THE SEA  
OF JAPAN  
HERE IS  
SUCH A  
BEAUTIFUL  
AZURE  
BLUE!!!

GET UP AT

HELL, I DID  
VOLUNTEER  
TO GO...

NO  
THING

DID YOU  
SAY  
SOME  
THING?

SEA OF  
JAPAN  
VIBES...



YOU REALLY  
ARE A GOOD BOY!  
I DON'T KNOW  
ANYONE ELSE WITH  
SO MUCH FREE TIME  
THAT THEY WOULD  
GO WITH ME ALL  
THE WAY TO  
YABABATA!

TO BE  
HONEST,  
I THOUGHT  
YOU MIGHT  
NOT COME  
BUT...

YOU SEEMED  
FOR THE UPS  
OF WORK, I WOULD  
DO  
DOH-DOH-DOH.

DO YOU  
REALLY  
WANT TO EAT  
JELLYFISH  
BAGUETTE THAT  
MUCH?

WE MET AT  
A PUB CRAWL  
WITH SOME  
PEOPLE WE  
KNEW.

BACK  
WHEN  
WE MET,  
ITSUKA-  
CHAN WAS  
STILL 20.

WE BECAME  
FRIENDS  
ABOUT TWO  
YEARS AGO.

YEAH! I  
REALLY DO!  
I WANT TO  
TRY IT--



OH FUJ,  
LISTEN  
TO THIS!



DON'T GIVE ME THAT, AS IF YOUR CHEAP PRIDE HAS ANY MORTALITY! YOU'RE LIKE ANY OTHER MAN, IN THE END YOU JUST GO FOR THE FIRST GIRL WHO ACTS EASY TO GET, SINCE YOU'RE SO SCARED THAT YOU'LL BE REJECTED OTHERWISE. RIGHT?

PEOPLE  
LIKE YOU  
ARE  
CALLED  
DOCK  
TEASES.  
BEWARE

DO YOU THINK THAT JUST BECAUSE YOU'RE 18, YOUR VIRGINITY STILL HAS SOME SORT OF MAJORITY? YOU THE TYPE OF GIRL WHO COARS GUYS ALONG WITH COQUETISH WINKS AND TEENISH GRIN? AND THEN WHEN SOMEONE TALKS FOR YOU, INSTEAD OF OWNING UP AND HAVING A SERIOUS RELATIONSHIP, YOU DON'T GIVE A CLEAR ANSWER, AND LEAVE THEM WITH A KISS ON THE CHEEK, INSTEAD. THEN ACT AS IF EVERYONE'S SECRET.

SHUT UP, BROOD!  
JUST GO THROUGH  
YOUR 'URGENT'  
IN A SEVERE  
CONTRACTED

**SPEAK FOR  
YOURSELF,  
WHICH ADVICE  
JUDG!**

I HAVE  
CONVINCED  
THAT WE  
WOULD  
HAVE  
MUCH  
MORE  
THAT  
FEELING  
GOOD.

AND JOHN  
MOVED AN  
ELECTRIC  
MOTOR OF  
THE MACHINE  
AND WENT TO  
CHECK THAT UP  
INTO A DIS-  
CONTAINER

1987  
 1988  
 1989  
 1990  
 1991  
 1992

THE FOLLO-  
WING ARE  
SOME OF  
THE  
RECENT  
SALES.

THE ABOVE SHOULD  
ADVISE US TO STOP  
TO WORK UP TO THE  
FURTHER ASSET  
WE GOT FROM  
KAY STINE

[illegible]

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

[illegible]

I HADN'T THOUGHT THERE WOULD BE A DAY WE WOULD MAKE A TRIP SOMEWHERE, JUST THE TWO OF US.

**THE  
NATIONAL  
ACADEMY  
OF SCIENCES  
OF THE UNITED STATES OF AMERICA**

THE  
FEDERAL  
GOVERNMENT  
OF CANADA  
1997

100

AND AN OUTSTANDING  
WILL BE ACHIEVED  
L. J. COOPER, JR.  
ST. LOUIS, MO.  
FOR THE PATENT  
OFFICE

FROM THE  
JUNE TO  
OCTOBER 1971

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**









Sigh....

EX-  
CUSE ME!  
I WANT A  
PARTNER  
FOR LIFE!

Acquired  
of course

45%

40%

30%

20%

10%

5%

0%

SOMEONE LIKE  
FLU-HUN WHO'S ALWAYS  
WAITING FOR A GIRL TO  
MAKE THE FIRST MOVE IS  
NEVER GOING TO GET  
A GIRLFRIEND

THERE  
ARE SOME  
THINGS THAT  
SUCK IF YOU  
THINK YOU  
SHOULDN'T  
SPEAK  
ABOUT!

WHO  
CARES?

Even  
though  
this is  
the last  
summer  
of my  
20s.

This is  
the sign  
of place  
you want  
to start  
to work  
a girl-  
friend...

WENT YOU  
THINK YOU'LL  
EVER STOP  
CHASING  
GIRLS FROM  
THESE BEACHES  
DOWN TOWN IS  
FLU-HUN?

LOOK!  
SO MANY  
FLU-HUNS!

JOEY  
YOU FIRM  
YOU'RE  
JUST LIKE  
THE JELLY-  
FISH!

THEY  
CAN'T  
ACTIVELY  
SO FIND  
PREY ON  
THEIR  
OWN

DID YOU KNOW  
THAT JELLYFISH  
DON'T ACTUALLY  
HAVE EYES? SO  
IN ORDER TO EAT  
PREY, THEY HAVE  
TO FEEL IT WITH  
THEIR TENTACLES  
AND IF NOTHING  
SQUISHES THEM,  
THEY'LL STAY  
TO DEATH











.....

COMING OUT TO  
ENJOY THE HOT  
SPRINGS AND  
STAYING AT A  
DORM FOR  
A NIGHT WITH  
MIRKO IS REALLY  
A CROWDING EVENT  
TO THE DORM!

WHA-- IT'S GREAT  
THAT THERE IS SUCH  
A NICE PLACE OPEN  
FOR SO CROWDING!



CHANGES  
SO FAST!

WELL, THEN,  
SHOULD WE GO  
BACK TO THE  
WATER?



No

No

No

NO  
STILL

SHOULD I NOT  
ARRANGE FOR  
ANOTHER  
ROOM SINCE  
IT'S A BIT LATE?

45% AND 52%



IT'S FINE  
SINCE AS LONG  
AS IT'S  
JUST AS  
FRIENDS... I  
CAN'T HAVE  
ANY MORE  
ANYWAY

51% 54%

\*T.V. FRAMES ARE ALWAYS SUPPOSED TO BE SHOT WITH THE RIGHT SIDE IN FRONT OF THE LEFT. LEFT OR TOP OF THE RIGHT WERE IN REVERSE FOR THE DEAD.





ITOMA-  
GRAN  
REDAUSE  
HAD NO  
INTEN-  
TION OF  
GOING  
ANYWHERE  
IN A  
COLLECTION-  
OUT

AREN'T FRIENDS  
PEOPLE WHO  
CAN BE  
AROUND  
EACH OTHER  
WITHOUT  
FEELING  
ANYTHING  
SPECIAL?



THAT'S  
TRUE, WE  
WANT TO  
PUT SOME  
EFFORT  
INTO IMPROVING  
CONTACT-  
FUL AND  
CARE-ORIENTED  
FINANCIAL  
TALKING.

100

1000

THAT'S  
HOW SHE  
CAN BE  
SO CALM

THE  
FEDERAL BUREAU OF  
INVESTIGATION  
FOR THE  
DEPARTMENT OF JUSTICE



2004-05-01



2000-2001  
 2002-2003  
 2004-2005  
 2006-2007  
 2008-2009  
 2010-2011

ALL-STAR  
ADULT  
TENNIS  
CLUB  
FOR  
WOMEN

CLEAR  
 FULL  
 AND  
 BRIGHT  
 THERM,  
 1000  
 1000

SINCE  
SHE ISN'T  
LOOKING FOR  
A MAN IN  
ME AT ALL.





SPY, SELF



SPY, SELF, SELF







IS ITSUKA-  
CHAN MAD  
AT ME?

WHAT'S  
THIS?

SHE'S  
DIFFERENT  
FROM  
BEFORE.



TWO  
COOPS...

WHAT  
WAS SHE  
THINKING?



GOOD  
NIGHT  
THEN

SEE YOU  
IN THE  
MORNING.

WAS...



YOU  
DON'T REALLY  
INTEND TO  
SLEEP ALONE  
TONIGHT,  
RIGHT?





FINE  
THEN



## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0qgY1shdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelton Kyanber - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpooJdI>

Chapter 5 – The Power

Montaka Chemo - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Company - <http://www.youtube.com/watch?v=3jM23pJ17u>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8uM8MYX0rc>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop, Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BrWTrn\)\(k](http://www.youtube.com/watch?v=H3(BrWTrn)(k)

Special compilation – Linda Inada

The Blue Hearts - <http://www.youtube.com/watch?v=44o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop Highschool ending is also fun, I think.

Enggy-

Tallinn

# MOTEKI

## VOLUME I CHAPTER 3 RUNNING SHOT

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
CLEANER: LEE  
TYPESETTER: CHIE  
QUALITY CHECKER: PINELEA

Come visit us at:

SUPREMECREAM.WORDPRESS.COM, @SUPREMECREAM, @CHICHIMAY.NET  
YI-SCANS.COM, @YISCANS@YI, @CHICHIMAY.NET

by *Michiru Kato*



"FINE,  
THEN."

CHAPTER 3 • RUNNING SHOT

HOW FINE IS  
'FINE', THEN?

ITSUKA-CHAN...?

IS IT  
REALLY  
FINE?







7777

IT'S BEEN  
CHANGING FOR YOUR  
FIRST TIME  
YOUR  
REALLY  
ABSORBING

IF YOU DON'T  
WANT TO,  
THEN JUST  
SAY STOP!!



300041 / 240041



THEN JUST  
SAY STOP...

IF YOU DON'T  
WANT TO...



STOP...

YOU'RE NOT  
TELLING ME  
TO STOP!

LET'S  
GO!

GET UP!

JUST  
MAKING  
SURE,  
BUT...

FLUJ-  
KUN,  
YOU  
ARE A  
VISION,  
RIGHT?

NO...  
I TOLD  
YOU TO  
STOP  
FOR A  
SECOND.  
FLUJ-  
KUN!

Trying too  
hard to look  
badly is a  
poor

SO POWERFUL...  
I CAN'T STOP  
MYSELF  
ANYMORE.

Kindness is just  
a lie all the time.

HEH  
HEH  
A DOG  
FLUJ-  
KUN

I won't ever take any  
kidding around.

As long as  
anything goes is just  
plain strange

WHAT..?



BY FANG





BECAUSE I THOUGHT  
YOU WERE A VIRGIN...  
SO I INVITED YOU  
AND I SORT OF FELT  
RESPONSIBILITY AND...  
I WAS TRYING REALLY  
HARD! SERIOUSLY!



YOU...  
YOU  
SHOULD  
SAY SO  
BEFORE-  
HAND!!

SHIN-ICHI 2002 ARK



SO  
DISAP-  
POINTING

THAT'S NOT THE  
POINT! IF YOU CAN'T  
EVEN PROTECT YOUR  
VIRGINITY, HOW CAN  
YOU BE TRUSTED TO  
PROTECT ANYTHING

I THOUGHT  
WOMEN  
WERE  
DILIGENT-  
LY BY  
WEDDING



THE FACT  
THAT YOU  
AREN'T  
RESISTING  
MEANS IT'S  
FINE, ISN'T IT?

For  
the  
the  
the

AND DON'T  
THINK IT'S A  
GOKU-UBAN  
LIFE-OR-DEATH  
SITUATION! I  
SAID I  
WANT TO,  
GET IT?

DON'T  
JUST  
FALL  
ASLEEP  
LIFE-OR-DEATH  
POSSIB

TOMORROW  
GONNA  
BE A  
BAD  
DAY...

LET'S  
GO TO  
SLEEP

!?

IF YOU  
ALREADY  
DO IT WITH  
OTHER  
WOMEN,  
THEN GO  
DO IT WITH  
THEM IN-  
STEAD





COULDN'T YOU HAVE AT LEAST TOLD ME WE WERE TRYING TO GET A SAFE SEX BEFORE SLEEPING?

I DON'T HAVE A CONDOM.

MY MIND

WAS SHE REALLY FORCING HERSELF, DESPITE BEING A VIRGIN, JUST BECAUSE SHE THOUGHT I WAS TOO...?

BECAUSE SHE TRUSTS ME?

IS SHE SLEEPING...



LISTEN SOMETHING YOU DO,

THAT MUCH

JUST BECAUSE YOU ARE SIMPLY FRIENDS.





ARE  
YOU  
STILL  
HALF-  
ASLEEP?

MR.  
FULT-  
BUN.



IT'S OKAY,  
TAKA-  
CHUN.

NOO-  
HNE.



HUH?

FROM  
NOW  
ON, LET'S  
TAKE IT  
SLOW,  
SHALL WE?



AND, YOU KNOW,  
WHEN I SAY I'M  
NOT A VIRGIN  
ANYMORE, IT'S  
SOMETHING THAT  
JUST HAPPENED.  
IT'S NOT AS IF I  
HAVE A SEX-FRIEND  
OR SLEEPFRIEND  
OR ANYTHING.

RIGHT?

BUT I'LL  
TAKE GOOD  
CARE OF  
YOU FROM  
NOW ON,  
IT'S OKAY,  
CHUN, DON'T  
WORRY.

YOU WERE  
JUST SAD  
THAT I WAS  
GOING  
FORWARD,  
LEAVING  
YOU  
BEHIND,  
RIGHT?

FULT-BUN,  
HOW  
ABOUT WE  
GO EAT  
BREAK-  
FAST?



REL-COUS!

THE RICE IS SO GOOD!



AREN'T YOU GOING TO PLAY TODAY? HIDE TO RUN YOUR TEAM?



DE...



AND THOSE TWO GUYS ARE OVER THERE EATING ON SOME OF SOMETHING

I GOT THAT COUPLE OVER THERE DID IT LAST NIGHT?

?

OH YESH, THIS IS GOOD, THIS IS GOOD!



Seconds passed

THAT'S BECAUSE WE'RE MORE THAN JUST FRIENDS NOW!!

UP UNTIL LAST NIGHT I WOULD HAVE CURSED AT THEIR FORTUNE, BUT TODAY I'M A DIFFERENT MAN—COMPLETELY DIFFERENT—

I'LL EVEN BE ABLE TO SEE RIGHT THROUGH—



BUT I  
NEED TO  
SHOW A  
GREAT  
COOLNESS  
FIRST...

AH...  
AFTER  
LAST NIGHT,  
I JUST  
WANT TO  
CONTINUE  
WHERE WE  
LEFT OFF



I WANT  
TO BE  
FLIRTY.



SO...

WHERE  
SHOULD  
WE GO  
TODAY?



THEN  
I'LL BE  
HOPEING  
THAT  
CLAP  
SOON  
BOUGHT!

JUST  
SAYING, BUT  
I ONLY CLAP  
MY HANDS  
AS THANKS  
FOR THE  
FOOD WHEN  
I REALLY  
GENUALLY  
LIKE IT, OKAY?

BETTER BE,  
BECAUSE IF  
IT'S NOT AS  
GOOD AS  
YOU CLAIM,  
YOU'RE  
PAYING FOR  
THE TRAVEL  
AND EVERY-  
THING, NOT  
IT?

LET'S GO EAT  
AT THIS PLACE  
I KNOW. IT'S A  
BIT FAR BUT I  
SWEAR IT'S  
DELICIOUS.  
YOU'LL THINK  
SO TOO.

IN  
THAT  
CASE,  
TODAY.



GAH...

BUT IF  
IT'S LIKE  
CHAN  
CLAPS, THEN...

NO  
WOO-  
RIES.



IT'S THE  
BEST  
PLACE IN  
JAPAN,  
I MEAN  
IT!



WHAT-  
EYES,  
I'LL DO  
IT. I  
DON'T  
CARE...

I FOUND IT,  
SOMEBODY  
WHO'S MORE  
THAN A FRIEND  
BUT LESS THAN  
A GIRLFRIEND!  
THE KING OF  
TOKYO AND  
DON'T YOU  
DARE!

ACK...

BB-  
BBBB  
EH?!!

CAN WE  
CONTINUE  
FROM  
YESTERDAY,  
YOU'LL  
PROMISE  
ME?

ACROSS  
THE  
MOUNTAINS  
OF MIYAGI  
PREFEC-  
TURE!

ALRIGHT!  
LET'S  
GO!!

WE HAVE  
FOUR  
TRANS-  
FERS  
ON THE  
LOCAL  
LINES.

THIS IS  
DEFINITELY MY  
MOTEL. AFTER  
ALL!!

WHERE  
THE HELL  
ARE WE  
GOING?

PARTICULARLY INTERESTING ON THE DENNYOYAMA LINE IS THE YATSUWAKOJI STATION THAT IS BUILT IN THE TUNNEL UNDER FLOODED STATIONS AS WELL AS THE KURASABE BRIDGE, WHICH IS JAPAN'S HIGHEST BRIDGE. WELL, I'M NOT A TOPISTEN, IT'S JUST THAT I DO RATHER ENJOY RIDING THE TRAIN, NOT THAT IT'S ANYTHING NEAR WHAT A NORTHERNER IS LIKE. OR ANYTHING... HEY, AREN'T YOU LISTENING?

AM,  
SORRY  
BOBBY

NEXT TRANSFER IS AT SHINJO STATION WHERE WE NEED TO GET ON THE OKUWA MAIN LINE. THEN AT MIKAWA-CHITOSE STATION, WE'LL HAVE TO TRANSFER TO THE DENNYOYAMA LINE, AND AGAIN AT OGIKUBO-SHIBUURA STATION WE'LL HAVE TO CHANGE TO A RENOW MUNICIPALITY BUS THAT WILL HEAD TOWARDS THE DESTINATION.

IF YOU ARE AS FINE AS YOU SAY, THEN YOU CAN GO TO THE NEXT PAGE. IF YOU ARE NOT, THEN YOU CAN GO TO THE NEXT PAGE. IF YOU ARE NOT, THEN YOU CAN GO TO THE NEXT PAGE.



YEAH,  
I GUESS

AROUND HERE, IT'S REALLY BEAUTIFUL IN THE AUTUMN WHEN THE LEAVES CHANGE COLOUR. IT'S ALSO REALLY NICE IN THE WINTER, AND THEY HAVE JAPANESE HOT SPRINGS.



WELL, LET'S JUST GO ON MORE TRIPS AND ENJOY OURSELVES FROM NOW ON, YEAH?



HUM  
...?



I WANT TO GO TO THE-  
SHINE AND  
WITH MY OWN  
BOYFRIEND!

Imagination



WELL,  
WELL!  
GO!  
GO!



IT'S  
SO HOT

HEY

HEY

GO-  
AND  
FALL



IT'S  
SO HOT  
LEVEL, THE  
HOT  
TRAIN  
STATION



## WHAT\_71

IT'S HOT  
AND ALL,  
RIGHT? SO  
YOU DON'T  
NEED TO  
FORCE  
YOURSELF  
ON ANY-  
THING...

1998

1. **Introduction**

1000

AND  
IT'S  
NOT A  
SECRET  
THAT  
THEY  
CAN  
DO IT



OH, LEE,  
HOLD UP, WAIT  
TO SEE THE  
PHOTOS! |  
TODAY'S DATE  
IS 1998

FROM THE  
FLOOR OF  
THE HOUSE  
OF REPRESENTATIVES  
JANUARY 19, 1901

I HAVEN'T  
USED THE  
CAMERA  
SINCE THEN.  
SO I GUESS I  
NEVER GOT  
AROUND TO  
MOVING  
THAT ONE.



ISN'T THIS  
A PHOTO  
FROM  
SHAMACK'S  
WEDDING  
LAST  
SUMMER?



WELL, IT'SUKA-CHAN NEVER SEEMED THE TYPE TO TAKE PHOTOS WITH ANOTHER PERSON.

I THINK  
THERE  
ARE SOME  
PEOPLE  
OF YOUR  
COLOR  
WHO HAVE  
ATTITUDE

ALH

44

MY FRIEND, WHO I  
USED TO DISCUSS  
WOMEN AND SEX  
WITH AT LENGTH  
THROUGHOUT OUR  
MIDDLE AND HIGH  
SCHOOL YEARS WENT  
AND GOT MARRIED  
AHEAD OF ME.

NO DUB,  
YOU KNEW  
IT!

I JUST  
HEARD  
THAT GIRLS  
ALSO EX-  
PERIENCE  
LUST!

WUL,  
DO YOU  
KNOW?

CHILDHOOD  
FRIEND  
SHEMADA





YEAH,  
YOU  
DIDN'T  
DEAL-  
[GASP]

DEEP

OF

IS  
REALLY  
?



CHAAAAA  
STOP IT,  
STOP IT!  
I'LL KILL  
YOU!

THAT  
ONE IS  
HUGE  
ATTEN-  
TION

BACK WHEN  
I MET YOU,  
WHEN WE  
WERE STILL  
TWENTY, I  
HAD AN UNRE-  
QUITTED LOVE  
FOR HIM.

I HAD NO IDEA  
THAT YUUKI-SAN  
AND SHIRAKA-SAN  
WERE GONE OUT  
ALREADY BACK  
THEN... GEEZ, THEY  
SHOULD TELL US  
THOSE KINDS OF  
THINGS!

NO SAN,  
NO SAN,  
NO SAN,  
NO SAN

IT'S A  
BIG  
MISTAKE  
TO  
DO  
THIS  
TO  
YOU

IT'S A  
BIG  
MISTAKE  
TO  
DO  
THIS  
TO  
YOU

IT'S A  
BIG  
MISTAKE  
TO  
DO  
THIS  
TO  
YOU



IN THE END,  
TWO YEARS  
WENT BY AND I  
NEVER FELL IN  
LOVE WITH  
ANYONE  
ELSE.

IT WOULD HAVE BEEN  
BETTER IF I JUST TRIED  
TO FORGET ABOUT  
SHIRAKA-SAN, BUT AS  
DRINKING FRIENDS, IT  
WAS JUST TOO CON-  
FORTING TO STAY NEAR  
HIM AND HE WAS  
ALWAYS IN MY  
THOUGHTS.

I COULD  
FALL IN  
LOVE AGAIN  
SOON.

I WISH...

AND  
WEET!



ABOUT  
HIS?



WHAT IS  
THIS YOU  
TALKING  
ABOUT?



DO  
THIS IS  
SOME-  
WHERE  
BEFORE  
HIS?

LOOK AT  
HOW HIGH  
WE ALL  
FLU-KUN?

AH...



I HAVE  
FELT SO  
OFTEN

THIS  
FEELING...

THAT, EVEN  
UNTIL NOW...

THIS  
DRINKING IS  
A JAPANESE  
FLAVOR OF  
SODA WATER



HERE  
YOU GO,  
BO YEN  
PER  
PIECE

EAT IT  
WITH SHI-  
CHU AND  
SOYA  
SAUCE



SOY SAUCE



At the  
Locality  
Cafe

Ried  
Tolu  
Triangles

At the  
Locality  
Cafe

WELL,  
PLEASE  
EAT UP!

THE MOST  
DELICIOUS  
FRIED TOFU  
TRIANGLES IN  
JAPAN, FROM  
MT. JOGI!

DON'T  
ACT LIKE  
YOU  
DISO-  
BELIEVED  
THIS ON  
YOUR OWN!

HAN'T  
THAT THE  
ONE  
LOUIN  
TALKED  
ABOUT ON  
HIS RADIO  
SHOW?



SO, IS IT  
GOING TO  
HAPPEN?  
SHOW ME  
ITSURA'S  
GLADI!



WWW.BUDOKU.NET





YOU  
DID  
IT!!!

THE  
CLAP!

WE SAW



I REALLY  
WANT TO  
STAY JUST  
FRIENDS  
WITH YOU

FRAC-  
TUN

BOBBY



MY FEARS  
ALWAYS  
COME TRUE.

I'M  
REALLY  
SORRY...

WHEN  
WAS IT?

I LAST HEARD  
THOSE SAME  
WORDS...

SHINJI

IN THE 32ND CAR  
OF THE TONKURI  
SHINKANSEN  
DURING OUR WAY  
HOME, I GOT TO  
KISS HER THREE  
TIMES!

WHY'S  
THAT  
GOT TO  
DO WITH  
IT?

AREN'T  
WE  
SIBLINGS?

BUT I'M ALREADY SO  
WHO CARES IF  
WE'RE JUST  
FRIENDS. SHAME  
IS PART OF  
GROWING UP.

DON'T BE SO  
GUY. IT'S  
NOT AS IF  
YOU'LL LOSE  
ANYTHING.

HEH,  
FUCK-EM.  
WHAT ARE  
YOU, 14?

IN MY  
MOTEL, I'M  
INVINCIBLE!



IT'S  
NOT  
THAT  
I  
DID  
LIKE  
IT...  
OUT...

NOT  
EVEN  
ONCE?

IT'S THE  
SAME AS IF  
I WERE A  
VIRGIN, SO  
IT'S NOT AS  
IF I'LL TREAT  
A MAIDEN  
BADLY,  
ALRIGHT..?

YOU  
REALLY  
DO  
NOT  
KNOW?



EH...?

SORRY, I  
LIED!

I DID WHAT  
YOU TOLD ME  
AND THREW IT IN  
A GUTTER...

MY  
VIRGINITY.



WAAA!  
I DON'T  
WANT TO  
HEAR IT!!!

IT WOULD HAVE  
BEEN BETTER IF  
IT WAS SOME-  
ONE OTHER  
WHO EVEN  
NEEDED UP AT  
TEACHING MY  
RESENTS LIKE  
PACHARA

I WAS  
ONLY  
PARTLY  
SERIOUS  
SOMEONE  
EXPERIENCED

HEH...  
THEN I REALLY  
THOUGHT THAT  
I SHOULD HAVE  
GIVEN IT TO A  
VIRGIN LIKE  
YOU

## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0qgY1shdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelton Kyanber - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpooJdI>

Chapter 5 – The Power

Montaka Chemo - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Company - <http://www.youtube.com/watch?v=3jM23pJ17uI>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8uM8MYX0rc>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop/Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BuWTrn\)\(k\)](http://www.youtube.com/watch?v=H3(BuWTrn)(k)))

Special compilation – Linda Inada

The Blue Hearts - <http://www.youtube.com/watch?v=44o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop/Highschool ending is also fun, I think.

Enggy-

Tullman

# MOTEKI

VOLUME I CHAPTER 4  
LOVE IS ALWAYS LIKE  
AN ILLUSION

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
CLEANER: THEALPHALINK  
TYPESETTER: CHIE  
QUALITY CHECKER: PIKELEA

*Come visit us at:*

SUPREMECREAM.WORDPRESS.COM, @SUPREMECREAM, ICHIGHMAY.NET  
YI-SCANS.COM, @YISCANS@IIC, ICHIGHMAY.NET

by Motoko Kato







I THOUGHT  
IT STRANGE  
ITUKA-CHAN  
WASN'T ANSWERING  
HER PHONE, SO I  
TRIED TO SEND A  
MESSAGE AND IT  
WOULDN'T GO  
THROUGH.



AND BY THE WAY, THE  
LAST MAIL I RECEIVED  
FROM HER WAS THIS ONE.





WHO DID SHE  
DO IT WITH?!

WHO CARES ABOUT  
THAT? IS SHE REALLY  
NOT A VIRGIN?!

ARE YOU  
STILL HUNG  
UP OVER  
SHIMADA?

Y  
A  
A  
A  
A  
H!

DID YOU  
REALLY  
NOT SEE ME  
AS A MAN  
AT ALL?



EVERY  
SINGLE ONE  
OF THESE  
PEOPLE ON  
THIS ISLAND...



UGH...  
I JUST  
WANT TO  
GET MORE  
SO I CAN  
PAP ONE  
OFF

I REALLY  
DON'T  
UNDERSTAND  
GIRLS AT  
ALL...



HOW CAN  
HE DO THAT...

HOW, HE  
HAS A  
WOMAN



NO WAY!  
I'VE NEVER  
EVEN DONE  
A SH

THINK  
COME DO IT  
WITH ME AND  
MY BABY  
REALLY  
LET'S DO IT



MY BOO  
TOLD ME  
HE DID A  
LOT THE  
OTHER  
NIGHT!



AM I THE  
ONLY ONE IN  
THIS SHITTY  
TRAIN...

WHO DOESN'T  
HAVE A GIRL  
FRIEND?

IF MY TEENAGE  
KNOW ABOUT  
THIS HE'D BE IN  
DESPAIR...

I'M GOING  
TO GET TO GO  
FORGETTING  
ANYTHING  
CHANGES...



I AM THE  
WORLD'S  
SANDWICH,  
COME FROM  
THE DIST  
CENTURY.

I'M THE  
24 YEAR  
OLD YOU,  
YUKIYO-  
KUN!

お3  
お3  
お3

WHEW THE  
FUCK!  
THERE'S A  
GUY COMING  
OUT OF  
THE FISH  
SHOP!



お3



IF I'M 20  
YEARS OLD, IT  
MIGHT MEAN  
I'VE MARRIED  
AND HAD KIDS  
ALREADY!!

Fajomate Yukiyo (13)

AND FROM  
THE FU-  
TURE...

SO... WHO  
AM I GOING TO  
MARRY WHEN'S  
MY FIRST GIRL-  
FRIEND? HOW  
MANY GIRLS HAVE  
I DONE IT WITH?

WHEW THE  
FUCK!



NORM-  
NORM-  
EVEN IF  
IT'S 30  
YEARS  
OLD,  
SUBST? IT  
CAN'T  
BE...?

OH, IF  
YOU  
DON'T  
RE-AL-  
OF  
COURSE  
NOT, RIGHT?



WE TALKED



AT  
LEAST  
GIVE  
ME A  
NOR-  
MAL  
LIFE...

ONCE I GET  
INTO HIGH  
SCHOOL, I'LL  
GET A GIRL-  
FRIEND, THEN  
IN ONE THROBLL  
WE DATE  
AROUND AND  
ONCE I GET A  
JOB, I'LL GET  
A WIFE



TELL  
ME IT'LL  
ALL BE  
ALRIGHT

I SPENT MY  
MIDDLE SCHOOL  
LIFE GETTING  
BULLIED BY A  
BUNCH OF DELIN-  
QUENTS, AT  
LEAST I CAN  
DREAM ABOUT  
THE FUTURE,  
RIGHT?



THAT  
NORWAL LIFE  
YOU WANT SO  
MUCH WILL  
NEVER BE  
YOURS IF YOU  
JUST GO  
ABOUT IT AS  
USUAL

AND NOT A  
SINGLE MAJOR  
SUCCESS  
EITHER JUST A  
COMPLETELY  
UNEVENTFUL  
LIFE.

YOU  
WON'T  
HAVE ANY  
MAJOR  
FAILURE

FROM  
NOW  
UNTIL  
YOU'RE  
30  
YEARS  
OLD,

LISTEN  
UP, ME!



PARA-  
FA...

FA...



I  
NEED...

SO I'LL  
NEVER  
ATTAIN  
HAPPINESS,

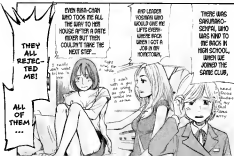
EVER



I WAS  
DOING THAT  
FROM THE  
BEGINNING,  
GEEZ!

JEEZ, IT WAS  
YOUR FAULT  
IF YOU WERE  
GOING AFTER  
GIRLS WHO  
WERE TOO  
GOOD FOR  
YOU, RIGHT?

JUST  
GO FOR  
ANY GIRL,  
AROUND!



THEY  
ALL  
REJEC-  
TED  
ME!

ALL  
OF  
THEM  
...

EVEN RINA-CHAN  
WHO TOOK ME ALL  
THE WAY TO HER  
HOUSE AFTER A DATE  
MIXER BUT THEN  
COULDN'T TAKE THE  
NEXT STEP...

AND LENDER  
POSHIAN WHO  
WOULD GIVE ME  
LIFTS EVERY-  
WHERE FROM  
WHEN I GOT A  
JOB IN MY  
HOMETOWN,

THERE WAS  
SHARUKA-  
SCHOOL, WHO  
WAS KIND TO  
ME BACK IN  
HIGH SCHOOL,  
WHEN WE  
JOINED THE  
SAME CLUB,

I really  
didn't want  
to lose to  
love...

Love  
was the  
enemy...

I wish  
that if you  
are going  
to love me  
in a serious...

head  
to those  
blonde  
hair, my  
first  
love  
was  
happy

SO WHAT  
ARE YOU  
SAYING I  
SHOULD  
DO?

THE GIRLS  
WHO TREAT  
YOU KINDLY  
ALSO TREAT  
OTHER GUYS  
KINDLY.

AND SO,  
WHAT I  
WANT TO  
TELL MY  
MIDDLE  
SCHOOL  
SELF IS THAT...

THERE WAS A  
SCHOOL THAT  
CALLED OUT-ING  
AND BOSS IT  
WITS DIFFICULT  
GUY IS ONE OF  
THE JAMMED  
CLASSROOM.

IN THE  
END,  
THERE  
WERE  
OTHER  
GUYS!

COMPLETELY  
GIRLS

THEY  
WOMEN  
WAS  
THINKING  
AN  
APART  
WITH  
THE  
ALREADY  
WOMEN  
SHORE  
CHANCE.

AND SHE WAS  
SHOUTING  
WITH THE GUY  
AND NOT  
COMING TO  
THE GATE AND IS  
FOR HER.

WAS THE GUY  
ALREADY LET  
HE  
CONGRAT  
HE  
ABOUT LONG  
100.

HOW THAT I  
THINK ABOUT  
IT THEN THEN  
I THOUGHT IT  
WAS AS A  
GOOD IDEA  
TO ACCEPT, IF  
ONLY TO HAVE  
SOME EXPE-  
RIENCE.

IN YOUR  
LAST YEAR OF  
HIGH SCHOOL,  
THE ONLY GIRL  
EVER TO CON-  
FESS HER LOVE  
FOR YOU  
APPEARED.

THE TRUTH WAS,  
THEY HAD OTHER  
GUYS, OR THAT  
THEY STARTED TO  
GO OUT WITH  
SOMEONE RIGHT  
AFTER, EVERYTHING  
WAS JUST A BUNCH  
OF LIES AND  
EXCUSES!!

OH  
WELL-  
SHE  
CLUTS

WELL,  
MAYBE I  
WOULD BE  
BETTER IF  
YOU DON'T  
DOUBT THE  
JAMMED TO TELL

AND  
SHE  
WAS  
SHOUTING  
WITH THE GUY  
AND NOT  
COMING TO  
THE GATE AND IS  
FOR HER.



GET IT? YOU SPEAK





IT'S  
STILL  
NOT  
FOUR

WHEN  
I WAS  
SIX



My Family



EVEN  
AT HOME,  
WHEN DAWN  
WAS AP-  
PROACHING,  
I WOULD  
JUST FEEL  
LESS DYING

I HATED EVERY-  
THING ABOUT MY FAT,  
JOBLESS, VIOLEN,  
UTTERLY WORTHLESS  
SELF. I COULDN'T HELP  
WANTING TO THROW  
OUT EVERYTHING  
I WAS

IT WAS SOON  
AFTER I MADE  
A BIG MISTAKE  
AT MY NEW  
WORKPLACE  
AND QUIT  
SINCE IT WAS  
UNWARRANTED TO  
BE THERE



I MET  
HER.

AROUND THAT  
TIME, WHEN  
EVERY NIGHT  
AFTER MIDNIGHT,  
I WOULD DO  
NOTHING BUT RIDE  
MY BIKE AN-  
IM-  
LESSLY.



WAAAAH!  
MOVE IT  
MOVE IT  
MOVE IT  
MOVE IT  
MOVE IT!!!

WE  
CRASHED



WE  
CRASHED



TH-  
THANK YOU!



UNDO!



IT'S  
ALL  
COOL.

LOOK,  
THE RAIN  
CHANGED  
TO  
SNOW

THE  
PERSON  
I LOVED  
MOST IN  
MY LIFE.

HER  
NAME WAS  
KOMIYAMA  
NATSUKI.



You have a new message

Hi Torkatsu-kun, I read your  
It was really interesting!! I do  
often.

Actually, I also have a blog  
please. → <https://niko.net>  
I hope your injury heals q  
Koriyama Natsuki



TIP

I GOT ONE  
THOUGHT I  
WAS A CREEP  
AFTER READ-  
ING MY BLOG  
ON SOME-  
THING  
UNSAFE

WOW  
DAMN  
NO  
BAGS  
TODAY  
OFFER



A few  
days  
later..

WFO  
GOL FILL



WE  
WONNAN

5/1 OFFICIAL LOG



OOOH...  
SHE'S  
QUITE A  
CATCH

NO BOY-  
FRIEND OR  
TRACE OF A  
BOY

LEARN  
THE  
BASIC

JOINT  
TRAIN

KORIYAMA  
NATSUKI  
USED TO-  
GETHER WITH  
HER PARTNER,  
A ONE YEAR  
YOUNGER  
OL...



YOU'RE  
SOME  
KIND OF  
MAD  
YOU  
KORIYAMA  
NATSUKI

SHE  
READS MY  
COMPLETELY  
SERIOUS WORK  
BLOG AND  
DON'T  
SCREAM  
OUT.



"LET'S GO FOR A  
MEAL. I STILL  
WANT TO THANK  
YOU PROPERLY.  
FROM TOKATSU."





WE  
SLAP



OOPS.



HM?



I HAVE NO EXPERIENCE ASKING A GUY SOMETHING LIKE THIS... NONE AT ALL... BUT...

YES?

I THINK... YOU PROBABLY KNOW IF YOU READ MY BLOG...

YES?



WHAT'S UP?









THIS  
IS THE  
SECOND  
TIME HE  
DOES

I  
LOVE  
YOU!!

I DON'T  
CARE...

I'LL  
STILL  
LOVE  
YOU.







TEN-  
KITSU-  
KUN

DIDN'T YOU SAY  
YOU'D CALL ME  
BACK LAST TIME?  
DID YOU FORGET?



## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0qgY1shdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelton Kyanber - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpocJdI>

Chapter 5 – The Power

Montaka Chemo - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Company - <http://www.youtube.com/watch?v=3jM23pJ17u>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8uM8MYX0rc>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop/Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BrWTrn\)\(k](http://www.youtube.com/watch?v=H3(BrWTrn)(k)

Special compilation – Linda Inada

The Blue Hearts - <http://www.youtube.com/watch?v=44o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop/Highschool ending is also fun, I think.

Enggy-

Tallinn

# MOTEKI

## VOLUME I CHAPTER 5 THE POSER

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
CLEANER: RYU  
TYPESETTER: CHIE  
QUALITY CHECKER: PINELEA

Come visit us at:

SUPREMECREAM.WORDPRESS.COM, @SUPREMECREAM, @CHICHIMAY.NET  
YI-SCANS.COM, @YISCANS@YI, @CHICHIMAY.NET

by *Michiru Kato*





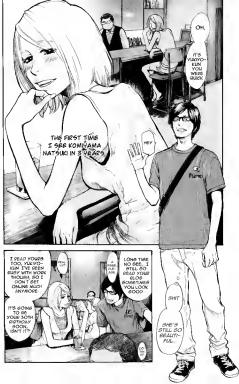
"WELL, LET THEM THAT  
WANTS TO GO TO WORK  
GO TO WORK. SO I  
DON'T STOP YOU, ONE,  
DON'T WORRY."

"WELL, LET THEM  
GO. SO  
DON'T YOU WANT  
TO GO TO WORK?"



"AND I CAME  
ALONG TOO."





EVERY-  
BODY'S  
TALKING  
ABOUT  
THE  
OPPORTUNITY  
OF SURVIVAL

AND  
SURVIVAL

FROM A HOUSE  
AT MY OLD HIGH  
SCHOOL, A GIRL  
FROM MY OLD  
WORKPLACE, A  
LADY FRIEND OF  
MINE...

ALL OF A  
SUDDEN, I  
GOT SO MANY  
CALLS AT THE  
SAME  
TIME,

I  
WENT

FOUND  
LOVE  
YET?

SO?

AND HADSHUN-CORN,  
YOUR CALL CAME IN  
RIGHT AT THE SAME  
TIME AS ALL THAT, SO I  
JUST FORGOT TO CALL  
BACK AFTERWARDS.

WE HAD  
AS IF I'D  
GIVEN UP  
ON YOU  
YET!

HOW'S  
THAT?

EVEN  
THOUGH I  
TRIED IT  
WITH SOME  
OTHER GIRLS,  
IT'S NOT AS  
IF IT WORKED  
OUT ANYWAY.

SHOULD  
NOT YOU  
FOCUS  
OUT  
WITH  
SOMEONE  
ELSE  
ANYWAY?

I EVEN WENT WITH  
A LADY FRIEND TO  
SOME HOT SPRINGS.  
I GUESS I THOUGHT  
WE MIGHT DO IT BUT  
NOTHING HAPPENED  
IN THE END.

WELL, DEVS  
AND STUFF, I  
GUESS, BUT IT  
DOESN'T FEEL  
AS IF I'M REALLY  
GOING OUT WITH  
ANYONE.

HAAAAHAAA

THERE  
IT IS.

WOAH-  
I SEE,  
SO  
YOU'RE  
IN A  
MOTEL?

I'VE BEEN  
FLAILING  
AROUND  
WONDERING  
IF I'M IN A  
MOTEL OR  
SOMETHING

I  
DUNNO, I  
DUNNO  
SORT  
OF...

UH—

I KNOW YOU'D  
BE POPULAR,  
YUKINO-KUN!!

THIS IS LIKE  
I TOLD YOU  
BEFORE, YOU  
KID?

HEY,

226



WHY DO YOU  
HAVE TO SAY  
THINGS LIKE THAT  
EVEN THOUGH  
YOU ALREADY  
REJECTED ME?



THAT  
TIME,  
YUUYO-  
KUN, YOU  
WERE,  
YOU  
KNOW...

THAT'S  
BE-  
CAUSE...



I CAN'T SEEM  
TO HEAR HER  
PROPERLY

TO...

HUH?

... AND  
OHO THAT,  
SO I...  
SO...

IF  
YUUYO-  
KUN DID...  
NO  
CHOICE

IT SEEMS AS IF  
MY EARS ARE  
REFUSING TO  
LISTEN...



SINCE ASKING HER  
'DO YOU HAVE  
ANYTHING  
PLANNED FOR NEW  
YEAR?' I NEVER  
GOT ANY  
RESPONSE. NOR  
HAS SHE UPDATED  
HER BLOG SINCE  
THEN



### YONKOTSU GO!!!

I celebrated New Year's Eve  
with a breakfast and meal from  
Yonkotsu.  
Yonkotsu's first one for the New  
Year is 'Ome'.  
I got a gift basket this year - new to  
me. It's not a gift basket for special  
New Year's Eve. It's a gift basket for  
New Year's Eve. I wonder if anyone will  
shop for it. Or something like that, right?



IT'S NOT FINE!



THE TRUTH IS, I REALLY WANT A RESPONSE

BECAUSE WE'RE  
"FRIENDS", IT MEANS  
THERE'S SOME KIND OF  
FUTURE, RIGHT?



"BECAUSE WE'RE  
FRIENDS..." DOESN'T  
MEAN THAT I CAN'T AT  
LEAST TRY, RIGHT?



!?





KOMATSUNA KITSUNO:  
Happy New Year \*

It was just a coincidence,  
Last year  
But I'm happy we met  
I hope we stay in touch  
It's at a New Year's shrine in  
Tokyo now  
I came to make a New  
Year's prayer



WOW,  
YOU  
CAME  
TO  
THIS  
SHRINE  
TO  
PRAY  
FOR  
THE  
NEW  
YEAR

WOW,  
YOU  
CAME  
TO  
THIS  
SHRINE  
TO  
PRAY  
FOR  
THE  
NEW  
YEAR



IT'S  
TOMORROW  
EVENING  
WE'VE  
LOVED  
RECENT



WELL, A  
FLAT-SURE...

THIS IS MY  
CLOUTIER  
HONOR-  
BY

THIS  
GUY IS  
TOMATO-  
TART!

JUST ON MY

ONE YEAR FROM NOW



WELL, A  
FLAT-SURE...

YOUR  
MIND'S  
MIND, BUT  
YOUR  
GOTTA  
ABOUT  
NOT

IS LIFE  
SOUGH  
LADYUP  
YOU HAVE  
SOME  
NASTY  
HERE  
THERE.

THEY  
DON'T  
LOOK  
ANY-  
THING  
ALIVE!

HEY  
THERE!

YOUR  
ABOUT  
SHOULD  
MIND, AND  
THE  
COLOR  
LOOKS  
MIND!



SHE'S A REALLY  
ANNOYING SISTER  
BUT I GUESS IF  
MASTING CHAM  
WENT TO THE  
TROUBLE OF BEING  
DICKING US, THEN IT  
MEANS STAND IN  
PRETTY GOOD  
TERROR!

AFTER ALL, I  
GROUGHT YOU  
HERE TO WANT  
HER, AFTER  
YOU READ  
YUOTO-KUN'S  
GLOW THAT  
TARE AND RARE  
YOU WANTED  
TO IT

SIS,  
YUOTO-KUN IS  
SENSITIVE, SO  
YOU SHOULD  
HANDLE HIM AS  
IF HE WERE  
MADE OF  
GLASS...

I'M JUST  
A FIC  
ARRAR, SO  
LEAVE  
ME  
ALONE.

IT'S NOT  
LIKE I HAVE  
ANYONE  
LEFT FOR  
THE  
ARRAR.

YOU'RE  
NOT  
GONNA  
GET ANY  
GIRLS LIKE  
THIS.



THAT'S  
MY  
YOUNG  
STILL A  
HIGH  
GUY!



AND IF I EVER  
GET ENOUGH  
COURAGE...



IF NATHAN-  
CHAN IS ABLE  
TO GET OVER  
HER PREVIOUS  
LOVE

I DON'T WANT  
THOSE  
LIPS FOR  
SOMEONE  
OTHER THAN ME.

AND THE  
OTHER

THEY WILL  
HAVE TO  
SPURGE ON  
THE GROUND  
BEFORE  
LEAVING.

I DON'T WANT  
THOSE  
LIPS FOR  
SOMEONE  
OTHER THAN  
ME.

AND THE  
OTHER

THEY WILL  
HAVE TO  
SPURGE ON  
THE GROUND  
BEFORE  
LEAVING.

I DON'T WANT  
THOSE  
LIPS FOR  
SOMEONE  
OTHER THAN ME.

AND THE OTHER

THEY WILL  
HAVE TO  
SPURGE ON  
THE GROUND  
BEFORE LEAVING.

I DON'T WANT  
THOSE  
LIPS FOR  
SOMEONE  
OTHER THAN ME.

AND THE OTHER

THEY WILL  
HAVE TO  
SPURGE ON  
THE GROUND  
BEFORE LEAVING.

\_\_\_\_\_

LET ME GO OUT WITH MATSUKI-CHAN!

PLEASE GOD

LET ME CONFESS TO HER AGAIN

WE  
SHOOTER



WE  
AS



WE  
JACKMAN



WE  
PICKER JOE









FOR MODERNIZATION OF THE POWER CURRY, AND A ONE-STOP TOWN TOUR COMING AFTER A RAP RELATIONSHIP



I can't do a lot of it's never drink again I was I have the right to go on tonight I'm sorry for the trouble I caused to everyone I was drinking with. Sorry!

NATSUKI'S BLOG AFTER SHE RETURNED HOME DRUNK WAS ALARMINGLY SELF-DEPRECATING

DID THOUGH I TOLD HER NOT TO DRINK SINCE SHE CAN'T TAKE IT... GEEZ

QUEEN NATSUKI'S DRINKING IN THE BOAT ROOM?

I DIDN'T KNOW YET WHAT HAD HAPPENED

AT THAT TIME

ARMED ABOUT THAT

PLACE

SHE SHOULD JUST HAVE MORE SELF-CONFIDENCE AND KEEP LIVING TO THE FULLEST

SINCE A WHILE BACK, SHE NOTICED SHE SOMETIMES WRITES POSTS LIKE THIS

I CAUGHT ONE!!



WHAT SHOULD WE MAKE? FISH? AND THEN A DISH WITH THE LEFTOVERS AFTER EATING THE FISH?

SAS IS REALLY GOOD AT PREPARING FISH

LET'S ALL EAT THEM TOGETHER ONCE WE GET BACK!

OH, NO! I HAVEN'T MANAGED TO CATCH ANYTHING



SINCE THERE'S A LOT, SO MUCH WE WON'T FINISH IT ALL, HOW ABOUT WE EAT IT WITH SOME FRIENDS?

YUKITO-KUN, YOU SHOULD INVITE SOMEONE TOO!

SORRY TO HEAR THAT! THIS ONE MAKES FOURTEEN FOR ME!



LET'S GO ON A DATE, JUST THE TWO OF US, NEXT TIME

KATSUKI-CHAN,



IT'S BEEN THE  
FIRST TIME  
WALKING TOGETHER  
ALONG IN 2000  
YEARS!!

A  
DATE!!



WE HAVEN'T EVEN  
HELD HANDS OR  
ANYTHING.

FOR THE WHOLE  
YEAR... IT'S BEEN  
A LONG TIME..

I'VE ENJOYED  
WELL!











SAGE WALK PAGES



L

HAVEN'T  
EVEN ASKED  
YET...



WHAT DO  
YOU...

FEEL FOR  
ME?



## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0qgY1shdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelute Kyocho - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpooJdI>

Chapter 5 – The Power

Montaka Chorus - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Company - <http://www.youtube.com/watch?v=3jM23pJ17u>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8uM8MYX0rc>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop/Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BrWTrn\)\(k](http://www.youtube.com/watch?v=H3(BrWTrn)(k)

Special compilation – Linda Inada

The Blue Hearts - <http://www.youtube.com/watch?v=44o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop/Highschool ending is also fun, I think.

Enggy-

Tullius

# MOTEKI

## VOLUME I CHAPTER 6 THE MIDNIGHT HIGHWAY

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
CLEANER: RYU  
TYPESETTER: CHIE  
QUALITY CHECKER: PINELEA

*Come visit us at:*

[SUPREMECREAM.WORDPRESS.COM](http://SUPREMECREAM.WORDPRESS.COM), [SUPREMIUM.TECHIGHWAY.NET](http://SUPREMIUM.TECHIGHWAY.NET)  
[YI-SCANS.COM](http://YI-SCANS.COM), [YISCANS.MIRC.TECHIGHWAY.NET](http://YISCANS.MIRC.TECHIGHWAY.NET)

*by* *Michiru Kato*





IF THAT  
MYTH WERE  
TRUE, I WOULD  
HAVE BECOME  
A MAGICIAN  
AROUND THAT  
TIME.

"IF A BOY  
TURNS 25  
AND IS STILL A  
VIRGIN, HE WILL  
BE ABLE TO  
USE MAGIC."



THERE WAS  
A TIME THAT  
I BELIEVED  
THAT.



THERE WAS A  
SINGLE GIRL WHO  
WENT AWAY IN LOVE  
WITH ME.

I'LL LIVE THE  
REST OF MY LIFE  
WITHOUT A TRACE  
OF LOVE.



# モテキ

M o t e k i . M i t s u r e u K u b o



THE  
HOTEL  
WIND  
FALLS







YOU  
NEVER KNOW  
WHEN I MIGHT  
ATTRACT YOU,  
YOU DON'T  
THINK?

OHAYO,  
COULD IT BE  
THAT I'D BE THE  
FIRST GIRL  
YOU'VE  
BROUGHT  
HERE?

ARE YOU  
REALLY  
GOING TO  
LET ME IN SO  
EASILY—?



YOU  
LIVE IN  
A PLACE  
LIKE  
THIS—



YOU  
ALREADY  
KNOW  
THAT,  
DON'T  
YOU?



I'D WANT  
TO DO IT  
ANYTIME.

THAT'S...  
IF IT'S  
WITH  
NATSUKI-  
CHAN,

AGAIN—  
I'M PRETTY  
DRUNK.

LET  
THE  
BOOK  
A BIT.

大下



EVEN THOUGH HE WAS A MANGA, JUST LIKE ME, HE WAS ALREADY DIFFERENT. AND SHINARO WENT TO THE OTHER SIDE, PRETTY EARLY TOO.

JUST LOOK AT SHINARO. HE WOULD HARDLY RAVE ABOUT HOW HE JERKED OFF TO EVERY GIRL IN OUR GRADE, OR HOW HE HAD SEX WITH SOME STAG IN HIS DREAMS. I WAS PRETTY JEALOUS.

I GUESS IT'S JUST THAT I'M HOMELESS AT FANTASIZING ABOUT IT... RATHER, FROM THE BEGINNING, THE GIRLS I LIKED NEVER SHOWED UP IN MY LEWD DREAMS.

TO BE PRECISE, IT'S JUST THAT IN THE MIDDLE OF IT, I'D GET TURNED OFF.

I WONDER WHY I CAN'T FANTASIZE PROPERLY ABOUT REAL GIRLS...

ARE U THINK HE'D JUDGE?

U SAY SO?

7x

IT'S YOUR FAULT I CAN ONLY GET OFF ON 2D GIRLS! COME ON ME, LOOK AT REALITY!!

ISN'T IT YOUR FAULT FOR DRAWING MANGA FOR JERKING OFF?

COUL  
IT'S MY  
FAULT

I CAN'T EVEN  
PICTURE

IT SCARED ME

DOING IT  
WITH HER

THAT'S  
RIGHT, EVEN  
NOW.

AS  
HE  
PI  
=



WHY DO I FEEL  
SO UNEASY  
ABOUT IT?









**I CAME ALL THIS  
WAY JUST TO GET  
DUMPED?**

**AM I SOME  
SORT OF  
GENIUS?**

IF IT'S  
YOUR  
KIND, I'M  
SURE  
YOU'LL FIND  
SOMEONE  
WHO WILL  
LOVE YOU  
PROPERLY.

I WISH THE  
BEST FOR  
YOU AND  
THAT  
PERSON!  
I'M SURE  
IT'LL WORK  
OUT!



**I GUESS I'M JUST A  
FAILURE AS A GUY.**

**IT'S NO MORE THAN  
WHAT I DESERVE FOR  
AIMING SO HIGH.**

AND THEN I  
SLIP INTO A  
WORLD WHERE  
NO ONE THINKS  
I'M NEARLY-  
GONE



THE IDEA THAT  
I'M DEAD—OK,  
TAKEN OFFICE  
TO ME...

THE FUTURE IS  
JUST ANOTHER  
DAY IN THE  
FUTURE  
THE FUTURE  
IS THE FUTURE

EVEN THOUGH  
YOU DON'T HAVE  
TO EXPECT ANY-  
THING FROM ME

I'm expecting  
to be here  
in the future  
and I'll be  
there

THAT'S NOT  
PULLING OFF  
RESPONSIBILITY!  
IT'S JUST RUN-  
NING AWAY!



THE FUTURE  
IS ANOTHER  
DAY IN THE  
FUTURE

THE FUTURE  
IS ANOTHER  
DAY IN THE  
FUTURE

WITH I CAN  
FOUR IT HAVE  
THAT'S THAT  
I CAN HAVE  
THAT'S THAT  
THAT'S THAT



THE  
FUTURE

AND I  
DON'T  
HAVE A  
BRIGHT  
MOUTH  
THAT I'D  
WANT TO  
RETURN TO  
SOME...

A  
BRIGHT  
MOUTH  
THAT I'D  
WANT TO  
RETURN TO  
SOME...

A  
BRIGHT  
MOUTH  
THAT I'D  
WANT TO  
RETURN TO  
SOME...



HEY AS IF... I'M JUST KIDDING  
KIDDING— IF I WENT AND  
COMMITTED SUICIDE FOR SUCH A  
TRIVIAL REASON IT'D JUST BE RUDE  
TOWARDS THOSE WHO REALLY HAVE  
IT AND... YEAH, THAT'S RIGHT, I GET IT.  
HOLD IT. STILL, I'M TIRED OF ALL THIS.  
I JUST WANT TO DISAPPEAR, GO  
SOME PLACE FAR, FAR AWAY...

I WONDER IF NATSUKI SAN  
WOULD SEE THE NEWS  
AND THINK IT WAS HER  
FAULT... I WONDER IF  
SHE'D BE TRAUMATIZED  
FOR LIFE...?

I WONDER IF  
I'LL APPEAR  
IN THE NEWS  
IF I DIVE  
INTO THE  
STREET  
HERE.

MAAH-  
I THINK  
DE, I JUST  
WISHED (S)

I'M BEGGING YOU  
HEHE, YOU CAN'T  
DIE Y'YLA, A STRONG  
GIRL LIKE YOU AND SHE  
HUMBLED YOURSELF  
TO DREAM  
ABOUT!

IF THE POLICE  
SEE YOUR  
BLOOD AS IT IS  
RED, THEY'LL  
COMPLETELY  
THINK YOU'RE  
A PERVERT!



WONT  
YOU GO  
DRESSING  
UP?  
HEY



HEY, FAULTY YOU  
DOEN' GAAFT SORRY  
I DIDN'T TALK TO  
YOU EARLIER, IT  
BEING THE NEW  
YEAR AND ALL.



WHAT'S WITH  
THAT STUNNY  
FACE, DIT?

SO-  
SORRY

I UNDER-  
STAND, DIDN'T  
WANT ABOUT  
ANYTHING



HEY, FUJ,  
OVER  
HERE,  
OVER  
HERE!

GEN... IT'S  
NATSUKI'S  
CHARTER.



ENDED UP BUYING A COPY FOR MYSELF! BUT OTHER STUDENTS THOUGHT

OH, I THOUGHT THAT ONE WAS REALLY GOOD

EVER THOUGHT I TOOK HER TO DO IT WITHOUT



TO RETURN THE BOOK AND MANGA TO YUKI!

MY-DADDY TOLD ME

MY-DADDY



OH-- TELLING ME-- HAS A GIRL-- FRIEND? I CAN PROBABLY BELIEVE IT!



WHAT IS GOING ON? YOU COMING YUKI?

BRING ME SOME BEER! ENOUGH TO MAKE ME FORGET EVERYTHING ABOUT EVERYONE!!



THOSE WHO AREN'T VIRGINS ARE ALREADY STEP UP IN LOVE.

COME ON, URGE THE RIGHT TO CHOOSE AS WELL...

YOU KNOW, EVEN SO, I'M ALWAYS OPEN TO BEING SCOTCHERS, YEAH--



NO NO NO! WE DON'T REALLY GO THERE FROM FOREN!

DON'T TELL ME THAT-- DON'T TALK WITH NAT--



IS NATSUKI-CHAN ALWAYS LIKE THAT AFTER DRINKING?

BY THE WAY, I WANTED TO ASK OUT...

THAT PROBABLY THINGS WOULD BE LAMB, DON'T THEY?



THAT  
T

YEAH,  
YOU'VE  
HEARD  
THIS.  
AREN'T  
YOU?

[illegible]

NATASHA-  
CHAM, WELL,  
WHEN SHE  
GETS HOME,  
SHE DOESN'T  
REALLY KNOW  
WHAT HAPPENED  
ANYMORE.



AND PULL  
IT'S NOW  
USE THAT  
| SUNDAY



100% MONEY-  
 BACK GUARANTEE  
 ON ALL OF OUR  
 TYPES OF TREATMENT  
 THIS YEAR. FROM OUR  
 KNOWLEDGE OF  
 HIGHER MEDICAL

100

10



1

N  
T  
R  
I

**RESEARCHERS  
MIGHT BE STUCK  
ON PAPER BUT  
DON'T HAVE  
THEE HAPPEN IN  
REALLY**

**STOP  
STOP  
YOUR  
IMAGINATION!**

COMPTON  
ON THE  
FUTURE  
OF  
THE  
FIRM

YOUR  
TECH. IN  
YOUR HAND.  
ANY TIME.



**Abstract**



1000



I EVEN TOOK  
 REMEMBERS. I'M  
 GRABBED AWAY BY  
 THE SHAME.



DON'T  
 REMEMBER  
 MYSELF  
 BECAUSE  
 I'M  
 ASHAMED



MUM?



WHOSE  
 DID THOSE  
 TWO GO?







IT'S THE  
SAME AS WHAT  
NAT'SUKI-CHAN DID.



HE HEARD

HAIR #9



IT'S AS IF...

I THOUGHT IT  
WAS IN A  
SOMEONE'S  
POCKET



WILL THIS  
FORMER BE  
SOMETHING I  
CANNOT UNDO



WAIT, YOU'RE  
WRILING TOO FAST.  
HEY, YOU'RE  
GOT TO HEAR ME?



AM...



DUCK IT



YOU'RE  
A SCENE A  
FACE IS-EP  
YOU THINK  
YOU'RE  
THE ONLY  
ALTYDS  
WHO GOT  
HURT IN  
THIS  
WORLD

IT  
TOOK  
ME  
OFF



YOU WERE  
CRAPPING  
MY BAG  
FOR ME  
ALL THIS  
TIME...

SORRY

I DECIDED I WOULD  
FIND A NEW LOVE AND  
I'D SHOW HER ON MY  
BLOG, ONCE I HAD A  
GIRLFRIEND!!

... IS WHAT I DECIDED,  
BUT MY LUCK WAS JUST  
AS BAD AS WHEN I  
WAS A VIRGIN.



IT'S NOT  
THAT  
THREE  
WEEKS AGO  
GIRL...



WHO  
WAS  
FRIENDLY  
WITH ME  
BUT...



LIKE  
I'M  
SAYING...

BUT EVEN NOW  
THREE YEARS  
SINCE... I'M DIS-  
GUSTED THAT I'M  
DOWN IN BY THIS  
PERSON SO  
EASILY.



THAT'S  
WHY  
YOU'RE  
NOT POPU-  
LAR WITH  
GIRLS.

STOP  
APOLOGIZING,  
GEEZ, YOU  
SHOULD ACT  
MORE CONFI-  
DENT!!

SORRY

I HADN'T TALKED  
TO EITHER OF THE  
GIRLS SINCE  
THEN,

AND I MOVED  
TO A DIFFERENT  
APARTMENT.

AND EVEN THAT  
APARTMENT  
WAS KNOCKED  
DOWN SINCE  
THEN.



I PROBABLY  
NEVER REALLY  
FELL IN LOVE  
WITH A GUY UNTIL  
NOW... SO I  
NEVER CON-  
FERRED MY LOVE  
TO ANYONE  
EITHER.

IT'S  
JUST  
THAT I  
DIDN'T  
FEEL I  
"LOVED"  
YOU  
EITHER.

OH, IT'S  
NOT LIKE I  
DISLIKED  
YOU OR  
ANYTHING  
BACK  
THEN,  
"RAY?"

AND  
THAT  
WAS  
HEAVY  
ON ME.

THE YUKITO-  
KUN FROM  
BACK THEN  
FELT HE WAS  
WAITING FOR  
ME TO HAVE  
FEELINGS  
TOWARDS HIM.

BUT I GET  
ANNOYED  
THAT GUYS  
THINK I  
ACTUALLY  
WANT TO  
HAVE SEX  
WITH THEM  
WHEN IT'S  
NOT TRUE.

UNLESS  
I GET DRUNK.  
I NEVER WANT  
TO HAVE SEX  
WITH GUYS  
EITHER. AND I  
HARDLY EVER  
GET DRUNK.

EVEN IF YOU SUDDENLY  
TELL ME NOW, IT'S NOT  
LIKE I'LL UNDERSTAND  
ANY BETTER NOW THAN  
I DID BACK THEN.



IT'S  
JUST A  
BOTHER.

AFTER  
ALL  
THIS  
TIME.





HEY, GUY





AFTER ALL, I'M  
IN MY MOTEKI  
RIGHT NOW!!

DAMN IT, BUT IT'S LIKE THIS,  
THEN I'M JUST GOING TO FORGET  
ABOUT EVERYTHING ELSE AND  
FOCUS ALL MY ATTENTION ON THE  
SMALL BUBBLED HAPPINESS  
RIGHT IN FRONT OF ME



## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0qgY1shdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelton Kyanber - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpocJdI>

Chapter 5 – The Power

Montaka Chemo - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Compens - <http://www.youtube.com/watch?v=3jM23pJ17uI>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8DuaM8YX0c>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop/Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BuWTrn\)\(k](http://www.youtube.com/watch?v=H3(BuWTrn)(k)

Special compilation – Linda Inside

The Blue Hearts - <http://www.youtube.com/watch?v=44o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop/Highschool ending is also fun, I think.

Enggy-

Tullman

# MOTEKI

## VOLUME 1 CHAPTER 7 JINGI, I WILL BE LOVED

TRANSLATOR: TAURICE  
PROOFREADER: SHADOWMONK  
CLEANERS: THEALPHALINA,  
ZEROCB, ELTO  
TYPESETTER: CHIE  
QUALITY CHECKER: PINELEA

*Come visit us at:*

[SUPREMECREAM.WORDPRESS.COM](http://SUPREMECREAM.WORDPRESS.COM), [SUPREMIUM.TECHIGHWAY.NET](http://SUPREMIUM.TECHIGHWAY.NET)  
[YI-SCANS.COM](http://YI-SCANS.COM), [YISCANS.MING.TECHIGHWAY.NET](http://YISCANS.MING.TECHIGHWAY.NET)

by *Michiru Kato*





CHAPTER 7 ♥ I DON'T WILL BE LOVED



AS I WAS GOING TO GO  
VISIT MY FAMILY IN ENGLAND  
DURING THE HOLIDAYS, I  
DECIDED TO TAKE A DETOUR  
ON THE WAY TO GO ON THE  
O-SAKA-SHIN-KANSAI.

AS ONE MIGHT  
EXPECT, I WAS  
TRAVELLING ALONE.

I CAME TO  
PERSONAL  
AIRPORT  
FROM TOWN  
ON A GREAT  
WHEELCHAIR  
TO FIND  
MYSELF IN  
A NEW  
CITY.

THE  
WHEELCHAIR  
WAS  
NORMALLY  
TO  
BRING  
ME  
TO  
THE  
AIRPORT  
BUT  
I  
WAS  
TOLD  
ABOUT  
AN  
ALTERNATIVE.



FOR THE  
LAST 10  
YEARS  
SOME-  
ONE  
HAS  
BEEN  
SERVING  
ME  
WELL.

ENJOY THE  
LIFE OF A  
BACHELOR.  
YEAH. THAT'S  
WHAT I'LL DO.

NOW THAT I'M  
30, I GUESS I'LL  
JUST HAVE TO  
LEARN TO





WE WERE EVICTED  
FROM MY CHILDHOOD  
HOME JUST SO THEY  
COULD BUILD A  
URBAN MARKET.

EVERYTHING IS  
CHANGING. +

WE  
WALK PAST  
PARK PARK  
PARK PARK

0094  
0095  
0096  
0097

0098  
0099  
0100  
0101

FOUR  
FOUR  
FOUR  
FOUR



FOR THE FIRST TIME EVER...

EVEN THOUGH  
WHEN I LOOKED  
ON MOBILE  
PHONE YESTER-  
DAY, MY HOME  
STILL APPEARED  
JUST LIKE IT  
USED TO.

NOW SUCH A  
DRAMATIC  
CHANGE...



HE THOUGHT...

トット...  
IS SHE  
WITHIN-  
NO...

AND...  
SHE WAS  
THERE  
SHE WAS  
THERE  
SHE WAS  
THERE...

ONE  
MOMENT  
SHE WAS  
THERE  
NOW

AND  
SHE WAS  
GONE

YES...  
YES...







IT'S A HOUSE OF  
TRADITIONAL JAPANESE  
ARCHITECTURE  
BUILT IN THE  
19TH CENTURY

IT'S A HOUSE OF  
TRADITIONAL JAPANESE  
ARCHITECTURE

IT'S A HOUSE OF  
TRADITIONAL JAPANESE  
ARCHITECTURE

A MAN LIKE YOU  
WOULD BE ONE OF  
THE FIRST TO GET  
LAID OFF. I AM SURE  
YOU'D BE BETTER  
OFF RETURNING  
HOME TO LOOK  
FOR A JOB  
HERE...



AND THE FUTURE  
WAS HIS  
AND HIS  
WIFE'S  
TO BUILD

THE HOUSE  
WAS BUILT  
IN THE  
19TH CENTURY  
AND WAS  
BUILT BY  
A JAPANESE  
ARCHITECT

IT'S A HOUSE  
OF TRADITIONAL  
JAPANESE  
ARCHITECTURE  
BUILT IN THE  
19TH CENTURY



ACTUALLY, THE MAN  
I WANT TO PUNCH IS  
FROM THAT NIGHT,  
THAT SUMMER



IT'S A  
HOUSE  
BUILT BY  
A JAPANESE  
ARCHITECT  
IN THE  
19TH CENTURY

IT'S A  
HOUSE  
BUILT BY  
A JAPANESE  
ARCHITECT  
IN THE  
19TH CENTURY

YOU'RE  
GOING TO  
BE OUT  
OF WORK  
ANYWAY  
ISN'T IT?  
THERE'S  
NOTHING  
CLOSE BY  
IS THERE?



OF ALL THINGS, I  
COULDN'T GET IT UP.  
THAT'S REALLY THE  
ICING ON THE CAKE  
FOR MY GENIUS AT  
LIFE ★

JUST  
LET  
ME  
BE  
ME  
NOW

NOT JUST NATASHA,  
I HADN'T ENCOUNTERED  
ANY NOOD FROM  
ANY GIRLS

IT'S  
STRANGE  
HOW A  
LITTLE  
TIME  
PAST

THEY  
ALREADY  
REACHED  
A POINT, SO  
LET'S GO  
AND GET US  
SOME NOOD

IT WAS REALLY  
AWKWARD BETWEEN  
ME AND NATASHA-  
GAMI, SO I DON'T  
CONTACT HER FOR  
OVER 3 MONTHS

HERE  
THEY  
WILL  
COME  
BACK  
HOW  
WAS  
THE  
GO  
NOODS!!

AND THAT  
MEANS THAT  
ALL OF US  
HAVE REACHED  
OUR GOES  
NOW!

WE'RE A  
BIT LATE, BUT  
HAPPY 30TH  
BIRTHDAY  
FUI-!

HEHE, IT'S REALLY  
COMFORTING, AND  
REALLY LET'S US  
TAKE A BREATH  
IT'S WONDERFUL  
THAT I STILL HAVE  
A PLACE WHERE  
I BELONG!!

ALL MY OLD  
FRIENDS FROM  
MY HOMETOWN  
ARE STILL  
GREAT AND  
NONE OF THEM  
EVER HAVE  
CHANGED!!

OF  
COURSE  
WE'RE  
HAPPY FOR  
YOU!

OH, I KNOW HE'S  
JEALOUS THAT  
SHINOBU IS GET-  
TING MARRIED  
BEFORE HE IS, AM  
I RIGHT?

WHAT A  
WICKED  
JOB YOU  
IN A POINT  
WITH SHI-  
NOBU OF  
SHIN-  
TOUCHI

HEHE

JUST  
GASP

YOU KNOW  
SHINOBU  
IS GOING  
TO GET  
MARRIED  
TO MEET  
SO IT  
THE NEW  
YEAR

HEY, DON'T  
YOU HAVE A  
SHEPHERD?  
YOU NEVER  
CAME ANY  
MORE BACK

REALLY?





YOU SHOULD TRY TO GET IN TOUCH. WHO KNOWS, SHE MIGHT EVEN STILL LIKE YOU AND HAVE GOTTEN PRETTIER OVER THE YEARS.



YEARS! THE OTASU GIRL WHO COMPESSSED TO FUJI BACK IN HIGH SCHOOL, RIGHT?!

OH YEAH! FUJI HAD THAT BULL GIRL, RIGHT?!



NO, IT'S NOT LIKE THAT, I CAME BE-CAUSE OF THE O SCORCS...

WAIT WAIT WAIT, SO THE REAL PERSON YOU CAME HOME WAS BECAUSE OF THIS?



DID SHE SAY SHE WANTED TO MEET UP...?

WE SAID SHE CALLED BY POLICE' PLACE AND GOT BY PEOPLE FIGHTING FROM THERE

W H A T ?

ACTU-ALLY... I HEARD FROM HER DURING THE SUMMER...



THERE'S NO WAY I'D FORGET HER...!!

I MEAN, YOU HAVE TO UNDERSTAND, SHE WAS THE ONLY GIRL WHO EVER TOLD ME SHE LIKED ME... RIGHT?



© 2017 SHUEI SHINSHA CO., LTD. ALL RIGHTS RESERVED.





IN THE END,  
THEY JUST  
WANTED SOME  
FRIENDSHIP,  
I'M SUCH AN  
IDOT!

NATSUKI-CHAN,  
ITSUKI-CHAN  
AND EVEN DON  
JO-CHAN.



WHAT IN  
THE WORLD  
WAS THAT  
PHENOMENON  
ANYWAY?  
HOW DID IT  
HAPPEN?



MR. DO  
THEY...

NO  
ONE...

WELCOME!

TO-  
LING



IT'S  
NAO-  
CHAN

PAU-  
AUTO-  
SENSEI



HOW IS  
MY  
MIDDLE  
DACH-  
TANG

I'M  
THANK

IF IT  
ISN'T

NAO-  
CHAN



YOU  
REVENGED  
HER, RIGHT?



LONG  
TIME NO  
SEE,

FUJIMOTO.



DID I  
HAVE A  
CLASSMATE  
LIKE THIS?

I HAVED  
THOUGHT  
THERE'D BE  
A GUY TO  
MEET WITH  
FUJIMOTO  
TO DRINK A BEER!



WHO?

EHP?

SO I CALLED  
HER UP AND  
TOLD HER TO  
COME.

SINCE WE ALL  
KNOW EACH  
OTHER BACK  
THEN, I THOUGHT  
IT SURPRISE YOU,  
FUJIMOTO-SAMA,

WAAAAH-  
HAAA, CAT  
GOTCHA'  
TONGUE.



OH MY GOD  
FUJIMOTO!

WAAAAH

I  
KNOW  
FUJIMOTO!



IS  
THAT  
SO?

I  
KNOW  
FUJIMOTO!









I GUESS...  
I'VE WANTED  
SOMEONE TO LISTEN  
TO ME PROPERLY ALL  
THIS TIME...

I WONDER WHY  
I'M TAMELING ON  
LEG THIS...





EVEN THOUGH  
THEY DON'T  
LOVE YOU,  
THEY'RE STILL  
HAPPY BEING  
AROUND  
YOU.

AREN'T  
THEY  
ALL KIND,  
THOSE  
GIRLS.



I DON'T  
WANT TO BE  
A CHEAP  
GUY WHO  
WOULD  
JUST DO  
ANYONE!!

I WANT  
TO LOVE  
AND TO BE  
LOVED!

HOW CAN  
YOU BE SO  
INSENSI-  
TIVE?

BUT THERE'S NO  
WAY A GUY LIKE  
ME WHO'S NEVER  
HAD A GIRLFRIEND  
COULD DO SOMETHING  
LIKE THAT.



WHY THE  
LONG  
FACE, BH?

YOU DON'T  
EVEN HAVE  
TO WORRY  
MUCH  
ABOUT  
THINGS OR  
ANYTHING.

IF YOU  
WANT TO DO  
IT, ALL YOU  
HAVE TO DO  
IS ASK ONE  
OF THEM, RIGHT?



WHO  
EXACTLY OF  
THOSE THREE  
DO YOU LOVE  
THE MOST?

SO,  
TELL  
ME.



IS IT BECAUSE  
I ONLY HAVE  
SUPERFICIAL  
EXPERIENCES  
IN MY LIFE?

IS IT  
BECAUSE  
MY LOOKS  
ARE  
AVERAGE?

IS IT  
BECAUSE  
I'M NOT  
RIGHT?

IS IT  
BECAUSE  
I DON'T  
HAVE A  
JOB I'M  
PROUD  
OF?

IS IT  
BECAUSE  
I DIDN'T  
HAVE A  
PROPER  
YOUTH?





HEY THERE,  
YOUNG MAN,  
ARE YOU  
LISTENING?

WHAT  
REASON DO  
YOU HAVE TO  
FEEL DOING?

UH...



Your gaze is  
so intense  
it's like to  
black out  
knifely and your  
eyebrows all  
scratched with  
deep lines.



If you show  
me you're  
earnest, I  
might just  
cave in!

UNGL, if you're in  
love, you're in love,  
so be bold about it  
and manly.

WHO  
WAS  
IT?

FLASH-  
MOTO.

I REMEM-  
BER THIS  
VOICE

IT'S SO  
FAMIL-  
AR...



GIVE ALL  
THOSE  
BITCHES  
SOMETHING  
TO CRY  
ABOUT~

YOU BETTER  
NOT LET THOSE  
TOKYO GIRLS  
LOOK DOWN ON  
YOU, GOT IT?  
YOU'D BE A  
FAILURE OF A  
MAN!



IT  
CAN'T  
BE...



IN THAT  
INSTANT, I  
REALIZED THAT  
THIS GIRL WAS  
THE YANKEE  
HAYASHIDA  
NAOKO.

THE JAPANESE 'YANKEE' IS USUALLY EQUIVALENT TO A 'ROCKSTAR', AT THE VERY LEAST A KIDNEY AND PANKREAS SOCIETY MEMBER

## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Senri - <http://www.youtube.com/watch?v=0apY1shdCdg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider - <http://www.youtube.com/watch?v=8dJ7dNdc5fo>

Chapter 3 – Running Shot

Shelute Kyouken - <http://www.youtube.com/watch?v=0f0tueT7u>

Chapter 4 – Love is always like an illusion

Hoff Dylan - <http://www.youtube.com/watch?v=GoRdKpooJdI>

Chapter 5 – The Power

Montaka Chorus - <http://www.youtube.com/watch?v=kGonbuOIdFg>

Chapter 6 – The midnight highway

Flower Company - <http://www.youtube.com/watch?v=3jM23pJ17u>

Chapter 7 – Jung, I will be loved

Nakayama Miko - <http://www.youtube.com/watch?v=M8DuaM8YX0c>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be hop/Highschool starts at 4:33: [http://www.youtube.com/watch?v=H3\(BrWTrn\)\(k](http://www.youtube.com/watch?v=H3(BrWTrn)(k)

Special compilation – Linda Inada

The Blue Hearts - <http://www.youtube.com/watch?v=84o4u4WTEtw>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be hop/Highschool ending is also fun, I think.

Enggy-

Tullius

# MOTEKI

by *Michiru Kato*

VOLUME 1 SPECIAL COMPILATION  
LINDA LINDA

TRANSLATOR: TALLRICE  
PROOFREADER: SHADOWMONK  
CLEANER: ELTO SAYING  
TYPESETTER: CHIE  
QUALITY CHECKER: PIKELEA

*Come visit us at:*

SUPREMECREAM.WORDPRESS.COM @SUPREMECREAM @CHIGHMAY.NET  
YI-SCANS.COM @YISCANS@CHIGHMAY.NET



Attention please

Published in Young Magazines 2003 issue 35

This is the story of how  
Fujimoto Yukiyo  
met Hayashida  
Naoko during  
middle school.



SPECIAL CHAPTER ♥ LINDA LINDA

I REALLY HATE...

"LINDA LINDA".

WHY? ISN'T IT REALLY  
POPULAR RIGHT NOW?

Just like a cat,  
I want to be  
beautiful.



For the first time, Kaito can also be produced by the

I REALLY DETEST  
ANYONE OR ANYTHING  
THAT'S MAINSTREAM AND  
SIMPLE-MINDED.



RUSH SCHOOL.  
 BUT THEN, IT WAS  
 STILL THE SAME  
 OLD, OLD  
 ACTED-UP, BUCKLE-UP  
 BANGIN' TAILFIN  
 USED TO STRAITS  
 TIME, GETTING  
 INTO OR OUT OF  
 RASHES.

THAT WHEN A  
LEAST ONE IN AN  
OWN CLASS.  
IN HIS PASTOR  
FOR A LONG TIME  
AND KNOW THAT  
THEY WEREN'T  
MUCH DIFFERENT.

THESE SCHOOLS  
OF ALL RESPECTABLE  
RANKS THERE  
WERE OPENED  
AND CLOSED FOR A  
SINGLE YEAR  
OF STUDY.

[illegible]

you  
ALST ALST

HOW TO FIND  
 AN APPROPRIATE  
 COMPANY FOR  
 YOUR SMALL BUSINESS  
 1. Find a company that  
 is a good fit for  
 your business.

✓ I AM  
GONNA  
KILL YOU





DO YOU FALL SOMEWHERE?  
YOU AREN'T DEAD AT ALL—  
ARE YOU?

WHERE DO YOU GET THAT BUNNY?



WHAT DO YOU DO ALL THE TIME?  
TALK TO YOUR ROOMMATE?  
HEY, ARE YOU LISTENING TO ME TO HELP ME?

IT'S NOT AS IF YOU PLAN TO STAY HERE, EVEN IF YOU STAY AT HOME, RIGHT? EVEN THOUGH YOU HAVE HIGH SCHOOL ENTRANCE EXAMS NEXT YEAR...



YOU'RE EARLY, PERFECT TIME.

YOU SHOULD COME WITH ME TO PAY A VISIT TO YOUR GRANDFATHER IN THE OLD FOLKS HOME. YOU HAVEN'T BEEN HERE SINCE NEW YEAR'S, RIGHT?



COULD YOU? I JUST FELT...

JA, I FELT SO IN THAT CASE, THERE'S NO PROBLEM. I HAVE TO GO GET READY TO LEAVE.



RIGHT NOW,

I JUST WANT TO LIVE ON THE PAPER FOR NOW.



STAYING HERE AND NOT GOING TO SCHOOL, BUT I HAVE TO GO TO SCHOOL. I HAVE TO GO TO SCHOOL. I HAVE TO GO TO SCHOOL.



STAYING HERE AND NOT GOING TO SCHOOL, BUT I HAVE TO GO TO SCHOOL. I HAVE TO GO TO SCHOOL. I HAVE TO GO TO SCHOOL.



UNTIL I COMPLETE  
THIS MANGA,

PLEASE  
COMEBACK  
QUICKLY,  
YUKIYO-EUN

THANK  
ABOUT THE  
TEACHERS!  
DON'T  
FIRE THEM



WASHO!  
NOT THERE!  
DON'T!

TELL ME  
WHO I  
AND  
COUNCIL  
APPROVE  
ME!



I SHOULD JUST  
DREAM WHATEVER I  
WANT TO READ.

WHY DIDN'T I REALIZE  
SOMETHING SO SIMPLE  
BEFORE?



54





MOVE  
IT!!!

I HAVE TO  
GET OUT OF  
HERE!

Te's

SORRY! I  
GOTTA GO  
TO THE  
LOO...

NO WAY I  
WANA DEAL  
THOSE  
DEJUPS AND  
SCANNERS...



HIM?



WHA-  
TEEA-  
SWEET  
OUTSIDE  
TODAY

OH I  
DON'T  
THINK

I CAN'T FIND MY  
GRANDMOTHER  
ANYWHERE! DO  
YOU KNOW  
WHERE SHE  
WENT?



SHE'S  
SHOWING  
KILL  
ART!

OH NO!  
SHE'LL  
NOTICE  
ME!!!

は



HAYASHIDA?!

WHY IS  
SHE AT THE  
OLD HOUSE  
HOME?!













UP  
BELL

PROUD  
OF  
YOUR  
SELF,  
EH?  
FUCKING  
NERD!!!

IT'S NOT  
AS IF I'M  
COMPLAINING  
I COULD DO  
ANYTHING. IT  
COULDN'T  
HAVE ANY-  
THING TO DO  
WITH YOU,  
NOT LIVED...

IF I SAID  
THAT,  
MAYBE IT  
COULDN'T  
GET ANY  
WORSE



NACHO

OH, I  
DIDN'T JUST  
YESTERDAY,  
DID YOU  
REMEMBER?

THE  
SPRINK  
AND FROM  
O-SHOCK  
AND-NO!

AND  
WHO  
ARE  
YOU...?

ARE  
YOU  
FEELING  
ANY  
PAIN?

I'M BOBBY  
BENSON. I  
DON'T  
WAKE YOU  
UP, DID I?



LIKE I'M  
SAYING,  
THAT  
NACHO IS  
NOT!!

I RECEIVED A  
PORTRAIT  
ONCE. SHE  
WAS SUCH A  
TINY BEE,  
GOOD AT  
DRAWING  
MANGA...

NACHO-  
CHAMP  
NACHO'S  
CHILD?



I WANT BE  
REALLY BAD,  
BUT IF YOU  
WANT IT ON  
THE WALL,  
MAYBE IT WILL  
HELP YOU  
FROM DRINK  
LONGER, I  
KNOW?

BOBBY,  
TELL YOU  
WHAT, I'LL  
DRAW YOU  
ANOTHER  
PORTRAIT,  
WHAT DO  
YOU SAY?



OHAYO

WELL, I SUPPOSE I  
SHOULDN'T JUST  
SAY  
I'LL JUST BE A  
LOT BETTER

YES, ABOUT



YES  
?!

FUJIMOTO.



IS THAT  
SO?

SO HANAKAWA  
ALSO HAS  
HAD SHARE OF  
PROBLEMS  
AND HAS BEEN  
COMING TO  
THIS OLD  
PEOPLE'S  
HOME



OH?  
YOU'LL  
PAINT ONE  
FOR ME?  
I'M SO  
HAPPY.

WELL, I HAVE  
TO DO SUCH A  
THING

AND WHO  
WOULD  
ACCEPT?



ARE YOU  
DRAWING  
SOME KIND  
OF STORY?  
EVEN THOUGH  
YOU'RE SO  
YOUNG.

OH?

WELL, I WOULDN'T  
ESPECIALLY  
WITH AN OLD  
DRAWING IN  
FRONT OF  
ME.

YOU JUST  
TRY TO DRAW  
AN EXOTIC  
MANGA AND  
I'LL KILL  
YOU

I'M  
DRAWING A  
REALLY FUN  
STORY.



AND WHEN IT  
TURNS OUT  
THERE WAS A  
GUY

PEOPLE GO UPON  
OF THE HOLY  
EMPIRE!



TO SUMMARIZE

WHEN HE HEARD SOME  
MYSTERIOUS OBJECT  
PLUMMETED INTO HIS  
CAP MIDDLE SCHOOL  
STUDENT, YUKIHO'S  
HOME.

IT WAS A GUY CALLED  
TAKI KAMAKURA.

THE  
TWO  
BAND  
FORWARD  
COMES  
FROM A  
100%  
STAMP  
STAMP  
THAT  
KAMAKURA  
AND  
KAMAKURA  
WAS FORMED  
KAMAKURA  
KAMAKURA  
KAMAKURA  
KAMAKURA



REMEMBER  
YOUR TRUE  
HEART, AND  
COME WITH  
ME, BACK  
TO THE  
SUN!!

I... I WILL  
DO ANY-  
THING FOR  
THAT!



YOU  
WAS  
RE-LE

AND, UNEXPECTEDLY TO ME,  
I WAS A PRINCE OF THE HOLY  
EMPIRE, SENT TO EARTH  
WITH AN AMERICAN-HEADED  
DISAPPOINTED SAYING FROM  
COURTESY BY 200%

HURRY!  
HURRY!  
TO SAVE  
MY COUN-  
TRY!











WELL, BECAUSE  
OCCURRING  
SOMETHING  
ALONE  
WOULD  
BE BAD

HEY?

TH-THIS IS  
NOT WHAT  
I'M...



AND THIS  
WAY, SHE'LL  
REMEMBER  
YOU EVERY  
TIME SHE  
SEES IT...

THAT'S  
THE  
PROBLEM  
WITH  
THIS  
PLAN...



SO... I  
WAS ABLE  
TO MAKE A  
FACE LIKE  
THIS.





PLATON-  
CHAM  
ONE  
EYE.



I KNOW  
YOU DON'T  
LOVE ME  
ANYMORE,  
JUST DON'T  
FORGET  
ME.



YUKIO-  
CHAM





Attention, doors  
are closing  
boarding the train  
is dangerous,  
so please stay behind  
the dotted line.





MY PARENTS  
WOULD  
HAVE BEEN  
LIVING  
TOO.

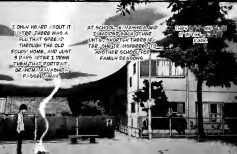


MY HAIR'S  
SO LONG... IT  
LOOKS JUST  
LIKE MINE  
THEN IN  
MIDDLE  
SCHOOL.  
LIKE THIS.



THAT DAY, AFTER  
RETURNING HOME FROM  
THE OLD FOLKS HOME,

MY PARENTS FOUND THE  
HOUSE LOCKED WITH AN  
ALARM. IT WAS A  
COP WHO WENT OPEN  
THE DOOR.  
ON MY OWN.



I ONLY HEARD ABOUT IT  
LATER. JAMES WAS A  
KID THAT GREW UP  
THROUGH THE OLD  
FOLKS HOME, AND JUST  
9 DAYS AFTER I DROVE  
THAT LAST PORTRAIT  
OF ME INTO A HOLE,  
HE PASSED AWAY.

AT SCHOOL, I HAD BEEN  
TOLD EACH OTHER  
UNTIL SEVENTEEN YEARS  
OLD. BUT I HAD TO GO  
TO ANOTHER SCHOOL FOR  
FAMILY REASONS.

THEY WERE  
STILL  
LIVING.

I DON'T KNOW WHAT  
HAPPENED TO HER AFTER  
THAT, BUT THERE WAS A  
SLURRY I HEARD THAT  
AFTER TRANSFERRING TO  
HER NEW SCHOOL, SHE  
BECAME EVEN MORE VIO-  
LENT AND AFTER RUPTURING  
SOME BOY'S EARDRUM SHE  
GOT SENT TO A SPECIAL  
SCHOOL...



I NEVER  
WRITING  
STORIES  
ABOUT  
HIGH  
SCHOOL  
ALL OF  
SUDDEN



I HAVEN'T  
LEARN ANY-  
THING SINCE  
THEN

AND I HAVE  
A JOB IN  
TOKYO NOW  
THAT HAS  
NOTHING TO  
DO WITH  
MANGA.

WE, DANCY DANCY



A SLIGHTLY  
EMBARRASSING  
CLUB TIME

I HADN'T HEARD  
THE FAST MURDER  
POUNCE FROM THE  
SOUNDINGS OF THE  
HIGH SCHOOL GYM  
SITTING BESIDE ME

ONE I HADN'T  
HEARD FOR 10  
YEARS.



## Linda Linda

Lyrics: Kazumasa Hoshino  
Music: Kazumasa Hoshino  
Performer: The Blue Hearts

WHEN, BACK THEN, I  
COULDN'T EVEN BEAR  
TO LISTEN THROUGH  
IT ONCE.

IT'S STRANGE, I  
WONDER WHY I CAN  
LISTEN TO THIS SONG  
SO FREQUENTLY NOW.

Just like a cat I want to be beautiful,  
Because there's a beauty that's not captured in pictures.

Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda

If some day, just happen to meet and talk,  
Then please, I want you to understand the meaning of love.

Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda

Just like a cat kinder than anyone else,  
Just like a cat warmer than anyone else.

Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda

Some day, just happen to meet and talk,  
Then please, I want you to understand the meaning of love.  
Even without love, I'll still, still, still, I'll be yours,  
I have put my everything through my heart, I have put my heart through my heart.

Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda  
Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda  
Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda  
Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda Linda

## THE LOVE SONGS

THAT I HATED  
SO MUCH 10  
YEARS AGO.



モテキ

M O T E K I , M I T S U R O U K U B O

KUBO  
MISTUROU

I'M AN  
OLD MAN  
MESSY

TO EVERYONE  
WHO BOUGHT THIS  
VOLUME OF MOTOKI,  
WHETHER IT'S THEIR  
FIRST TIME READING  
MY WORKS OR NOT,  
THANK YOU VERY  
MUCH!

*My really  
funny child*

*My head is a  
jaguar's head  
of a lioness*

I FAILED  
AT TRYING TO  
QUIT SMOKING

I LOOKED LIKE  
THIS, BUT NOW,  
IN THE GREEN  
MAGAZINE, I'M  
GIVEN YOU THE  
REAL VERSION



*My head grew out  
too much and it was  
difficult to go back*

*I was much popular  
when I was a bit on the  
funky side*

BUT WHEN I  
TELL PEOPLE  
ABOUT THIS  
STUFF THEY  
ALWAYS SAY I  
MUST HAVE NOT  
BEEN POPULAR  
I WONDER  
WHY...



HOW T YOU  
TOLD ME A  
MOTOKI  
I WOULD  
WANT YOU  
WANT

I'M OFTEN TOLD THAT YOU'D  
BE ASKING WHY TOO MUCH ON  
A MODEL OF MYSELF

I USUALLY SAY THE MORE AGE  
MOTOKI BACK WHEN I WAS REALLY  
UNPOPULAR WITH GIRLS, BUT IN THE  
END... WELL, I'M A NORMAL GUY  
TOO, SO EVENTUALLY YOURS  
JOYE CAME TO ME AS WELL. IT'S  
NOT AS IF I ONLY DRAW WOMEN

*I also play in a band sometimes. If anything, maybe  
as much of a hobby than professional musician*



NOTHING  
EVER  
STARTS  
BEFORE YOU  
GET PUNISHED  
MANY TIMES!

MAN OUT  
THERE! DON'T  
USE WORK  
OR YOUR  
APPEARANCE  
AS AN EXCUSE  
ANYMORE!

WHY PEOPLE  
WHO AREN'T  
POPULAR WITH  
GIRLS ARE  
ALSO REGARDED  
NOT RATED BY  
OTHERS AS  
MUCH, SO IT'S  
FINE...  
RIGHT?

YOU SHOULD  
JUST THINK  
OF THAT AS A  
MOTIVATION

EH / K..



SORRY FOR  
HOLDING THEM  
SO LONG, IT'S  
JUST BECAUSE  
I WANTED TO  
ACT A PER-  
SONA THAT'S  
UNPOPULAR  
WITH GIRLS  
GOD!

Taka

My wife is a  
Lover of  
From my  
Relationship

EVEN THOUGH I  
DON'T LOOK THIS,  
I'VE ACTUALLY  
BEEN MARRIED  
FOR FOUR YEARS  
NOW AND HAVE  
TWO CHILDREN  
OF MY OWN

THEY  
ARE  
THE  
CHILDREN  
OF MY OWN



I DELAYED IN THE POOL  
ATTACHED TO MY YELL,  
NOTED OUT MY PLANS FOR  
MORROW AND HAD A DISCUSSION  
WITH MY MARRIAGE PARTNER.

I WENT TO GINSENG  
AND HAD MY FIRST NIGHT  
EASY AT THE GINSENG  
SEMINAR FOR

THEN I WENT TO HALL  
AND ENJOYED MYSELF  
IN GOLF

ON ANYTHING MORE, LAST  
YEAR, I FINISHED MY  
ENJOYING CHAPTERS AND  
WENT ON A VACATION

DEET

DEET

DEET



I'LL  
NEVER  
EVER  
READ  
A  
MANGA  
DRAWN  
BY  
SUCH  
A  
PRICK!

IT'S NOT THAT  
I'M JEALOUS  
OF CERTAIN  
AUTHORS WHO  
ARE LIKE THAT,  
IT'S JUST FOR  
MY IMAGE.

!ooooooooooooo

GO THAT  
TERR...

I REALLY LOOK UP TO  
THEY, AND THINK THAT  
EVEN I'D HAVE A LIFE  
LIKE THAT IF I WAS A  
MANY-NECK IS JUST  
TO SAY THAT I'M EN-  
JOYING FROM REALITY.

I'M ACTUALLY A  
WOMAN, BUT I OFTEN  
WONDER IF I WOULD  
BE BETTER AS A MALE  
AUTHOR— AND WHEN I  
WONDER ABOUT THAT,  
I START DREAMING MY  
FANTASIES COME TRUE  
JUST NOW.

SORRY, BUT  
I'VE JUST BEEN  
TELLING LIES IN  
THIS STORY.

WHAT IF I  
WOULDN'T HAVE  
DRAWN  
ANOTHER IF  
I WAS A  
GUY IF  
I HADN'T  
ALREADY  
GIVEN  
POSSIBLE?



Other than the  
mention of me  
it's a lie.

THE REALITY I  
WANT TO IGNORE.

HE LOOKS A BIT  
DIFFERENT NOW,  
BUT I HOPE YOU  
STILL TAKE A  
LOOK...

SINCE HE WAS A  
CHARACTER I USED  
A LOT, I DECIDED TO  
MAKE A LARGER  
MOLD AROUND HIM  
AND HAVE HIM HAVE  
AN APPEARANCE  
ONCE MORE.

YUKIYO IS A  
CHARACTER WHO  
ALREADY APPEARED  
IN ONE OF MY PERI-  
ODIC ONEPAGES  
CALLED "LEADS UNDER"  
THAT WAS WRITTEN  
FOR YOUNG JUMP  
MAGAZINE.

— HAS FIRST  
SPARKED MY IDEA  
ON MOTIVE.

LOOK FORWARD  
TO VOLUME 2 ★



OTHER THAN GRADUATING IN  
GROWNUP MAGAZINE, THIS IS  
THE FIRST TIME I SEE MY WORK  
IN A TANKABOOK, SO I'M REALLY  
HAPPY ABOUT THAT!

Thank you very much!! 2009/02/16 Kuba Mitsuru ★

## NEXT VOLUME PREVIEW





『モテキ』は『アイブニング』2019年11月号、2020年1月号、2月号  
3月号の4回に連載されました。掲載された内容を収録しました。

この作品は既刊『モテキ』と連作をなすものではありません。

また、『アイブニング』にも載った作品がいくつかある。お断りください。  
『モテキ』の登場人物は、登場人物の大半が架空の人物です。これと類似の人物は、登場人物の大半が架空の人物です。これと類似の人物は、登場人物の大半が架空の人物です。

〒112-8601 東京都文京区音羽2-12-1 編集局『アイブニング』編集局

※

『アイブニング』2019年11月号、2020年1月号、2月号、3月号

# モテキ。①

(文庫化カバーと異なる場合があります)

2009年3月25日 第1刷発行

著者  
久保ミツロウ

原作  
五十嵐隆夫

発行所  
株式会社 談話社

〒112-8601 東京都文京区音羽2-12-1

電話 編集部 03-6296-3800

社内用 03-6296-3808

印刷所  
共同印刷株式会社

製本所  
株式会社フォーネット社

ブックデザイン  
名和田朋平デザイン事務所



本書の出版権は『モテキ』の著作権者である久保ミツロウにあります。

『モテキ』の著作権は久保ミツロウにあります。『モテキ』の著作権は久保ミツロウにあります。

『モテキ』の著作権は久保ミツロウにあります。『モテキ』の著作権は久保ミツロウにあります。

この作品は『アイブニング』です。『モテキ』の著作権は久保ミツロウにあります。

Printed in Japan 印刷局『モテキ』2009年3月25日発行  
JANコード 978-4-19-1111-11-1

## Special Page:

# MOTEKI AND MUSIC

---

Well, for those of you wondering what the chapter titles mean, and why songs lyrics appear in almost every chapter, Kubo-sensei made each chapter based on rock/pop song. I can't say they are all that great to the 21st-century ear, but it's nice to see the context and get a feel for some of them. I'm providing a list of the artists and youtube links to listen

Chapter 1 – Lame way of getting dumped

Our Series – <http://www.youtube.com/watch?v=0ApY7whdCkg>

Chapter 2 – Our sea is the sea of jellyfish

Moonrider – <https://www.youtube.com/watch?v=8U7kdNdc5fo>

Chapter 3 – Floating Boat

Shelute Kyocho – <http://www.youtube.com/watch?v=0RlntaTn6>

Chapter 4 – Love is always like an illusion

Hoff Dylan – <http://www.youtube.com/watch?v=GoEdKgn0LdI>

Chapter 5 – The Power

Montaka Chorus – <http://www.youtube.com/watch?v=hGonfoCblFg>

Chapter 6 – The midnight highway

Flower Compagnie – <http://www.youtube.com/watch?v=3j3M23pJ7nI>

Chapter 7 – Jump, I will be loved

Nakayama Miko – <http://www.youtube.com/watch?v=M8DuaM1YX0c>

(though you might find this more interesting, where the song is the background for the credits of a TV drama, Be-bop Highschool starts w/ it ft. <http://www.youtube.com/watch?v=H0BeWTm0k>)

Special compilation – Linda Inaki

The Blue Hearts – <http://www.youtube.com/watch?v=H0BeWTm0k>

For my personal note, Our sea is the sea of jellyfish is probably one of the most famous and The midnight highway is actually pretty good. The Be-bop Highschool ending is also fun, I think.

Enjoy–

Tallinn